

THE GATEWAY

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ALBERTA DELIVERS Blair St. Martin (above) and the Bears now hold the Canada West title; the Pandas, meanwhile, just won their third CIS banner. See page 15.

The results are in: meet next year's SU Exec

KRISTINE OWRAM
Associate News Editor

The posters are down, the elections are over, and the six students who will represent U of A student interests for the next twelve months have been selected.

The candidates spent an anxious Thursday evening in the PowerPlant, waiting for Chief Returning Officer Alex Taylor to announce the results of this year's Students' Union elections.

It was almost midnight by the time the ballots were counted and the preliminary results were in: unofficial results named this year's SU Vice-President (Academic) Mat Brechtel as next year's President, with Janet Lo as VP (Academic), Jadene Mah as VP (Student Life), Chris Samuel as VP (External), Roman Kotovych as next year's Board of Governors Representative, and Tyler Botten as VP (Operations and Finance) with a yes vote of nearly 90 per cent.

Mat Brechtel was elected by a margin of almost 20 per cent, a number he was not expecting.

PLEASE SEE ELECTION • PAGE 2

Free tax program offered to students

SHAWN BENBOW
News Writer

It's income tax time yet again, and over the next two weeks, the University of Alberta Accounting Club will do your taxes free of charge.

The Income Tax Program put on by the Accounting Club consists of over 180 volunteers who, after taking a five-hour training course hosted by the Canadian Customs and Revenue Agency (CCRA), file income tax returns for anyone qualifying as low-income. The CCRA defines low-income as an individual with a net income under \$30 000 or a couple with an income of less than \$25 000. As well, you cannot have capital gains or business income, or be self-employed.

"The returns are simple for students if all you have is a job and tuition to pay," said Ruby So, Vice-President (Academic) of the Accounting Club and the official Tax Program coordinator. She says it typically takes 15-30 minutes to complete the return with a volunteer, not including time spent waiting in line.

Then, you can file your return on paper, or over the Internet using a service called NETFILE. You can expect

your refund to arrive in the mail within six to eight weeks when filed on paper, and within two to three weeks when filed by Internet.

The Accounting Club is now into its seventh year running the Income Tax Program, and it has now been moved from the Business Building into SUB.

"The [tax] returns are simple for students if all you have is a job and tuition to pay."

RUBY SO,
VICE-PRESIDENT (ACADEMIC),
ACCOUNTING CLUB

"We're just trying to make it bigger and better. ... It looked like it was time to move to a bigger space that would accommodate the demand," said Francisca Gabarro, President of the Accounting Club. Previously held in the undergraduate lounge in Business, this year's location is in SUB 1-70, near the elevators on the main floor of SUB next to SRAIC.

PLEASE SEE TAXES • PAGE 3

Silence speaks out on sexual orientation issues

KELLY ZENKIEWICH
News Writer

The campus group SIDERITE is hoping silence will be their unlikely ally in the battle against lesbian, gay, bisexual and transgender (LGBT) discrimination on campus.

SIDERITE, a group for LGBT students living in residence, has taken initiative in bringing the first Day of Silence to campus on 14 March this year.

The group hopes to raise awareness about sexual orientation issues, coinciding with Bisexual, Gay, and Lesbian

Awareness Days (BGLAD) this week.

The day is supported by various campus groups, such as the Chaplain's

"Silence will hopefully show others what members of the LGBT community have to put up with on a daily basis."

RYAN SANDERS,
CHAIR, SIDERITE COMMITTEE

Office and Campus Outreach, and the Alberta Public Interest Research Group (APIRG).

"Silence will hopefully show others what members of the LGBT community have to put up with on a daily basis," said Ryan Sanders, chair of the SIDERITE committee and Lister Hall resident.

The day is an exercise in not speaking, meant to represent the silence the LGBT community faces each day. Participants will be at tables across campus, providing information and "speaking cards" for participants.

PLEASE SEE SILENCE • PAGE 2



SHOUTING OUT WITH SILENCE Amanda Hostland hopes to raise awareness about LGBT issues with a Day of Silence.



7 Everybody loves menstruation, but too many people like Tamppons, claims Kristen McCrea. Find out why the monthly red tide doesn't need to be followed by diode poisoning today!

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Outside

Tuesday Flurries, change name to meat dish; High -14, Low -24
Wednesday Sun and cloud, sing epic mini-dramas; High -15, Low -24
Thursday Cloud and sun, you'd do anything for love but you won't do that; High -8, Low -20
Friday Sun and cloud, clutch Ed Norton to your raggy man boobs; High -5, Low -19
Source: Environment Canada



From the archives

The U of A couldn't beat the real thing. In a plebiscite, U of A students voted 287 to 299 to make Coca Cola the lone fizzy drink supplier on campus. The students' vote gave Students' Council the confidence to approve a contract with Coca Cola. VP (Student Life) Stew McDonough said it was important the SU followed the wishes of the students on the Cola issue. "For Students' Council to overturn [the students' decision], it would have been a vote of non-confidence in the students." The contract gave the soft drink juggernaut exclusive marketing rights on campus for ten years in exchange for \$2.2 million. The money was planned to go towards scholarships, bursaries, the SU, and the upgrade of athletic facilities.

1998



11 Punk rock devils Asf have a new record coming out. Geoff Moya speaks. Frankly with guitarist Jade Puget on creativity and selling out. How punk do you think you are?

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Suite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

Telephone 780.492.5168
Fax 780.492.6665

E-mail gateway@gatewayualberta.ca

editorial staff

EDITOR-IN-CHIEF David "Skip" Zeibin
eic@gatewayualberta.ca | 492.5168

MANAGING EDITOR Raymond Blesinger
managing@gatewayualberta.ca | 492.6665

NEWS EDITOR Jennifer Pabillon
news@gatewayualberta.ca | 492.7308

ASSOCIATE NEWS EDITORS

Leah Collins
leah@gatewayualberta.ca | 492.6664

Kristine Ovrarn
kristine@gatewayualberta.ca | 492.6664

ENTERTAINMENT EDITOR Adam Rozenhart
entertainment@gatewayualberta.ca | 492.7052

SPORTS EDITOR Brendan Proce
sports@gatewayualberta.ca | 492.6652

FEATURES EDITOR Heather Adler
features@gatewayualberta.ca | 492.6654

PHOTO EDITOR Patrick Finlay
photo@gatewayualberta.ca | 492.6658

PRODUCTION EDITOR Iain Illich
production@gatewayualberta.ca | 492.6661

CIRCULATION MANAGER Daniel Kaszor
circulation@gatewayualberta.ca | 492.5168

business staff

ADVERTISING SALES REPRESENTATIVE
Niki Boyenko
sales@gatewayualberta.ca | 492.6700

AD/GRAPHIC DESIGNER
Dave Leriger
design@gatewayualberta.ca | 492.6647

BUSINESS MANAGER
Don Iverson
bim@gatewayualberta.ca | 492.6669

OFF-CAMPUS DISTRIBUTION "SAR" O'CE
offcampus@bigfoot.com | 480.8423
2233 11215 Jasper Avenue, Edmonton, T5G 0L5

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colophon

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contributors

Lead Editor: Marcus Blesinger; Art Directors: Matt Frelberg, Bruce Bennett, Angela Schindler, Shawn Hildebrandt, Jeff Zelenewich, James Johnson, Geoff Moya, Philip Head, Bryan Lee, Chris Boudet, Mike Simon, Steve Denner, James Johnson, Philip Head, Kristin MacCris, John Skinner, Dave Alexander, Wade Kelly, Chris Andrie, Peter MacKinnon, Chris Krause, and the Comic Squad and Ken, Mike, and I am good.

Brechtel surprised at massive victory

ELECTION • CONTINUED FROM PAGE 1

"I was surprised. I really wasn't expecting to win in a field like there was this year. There were a lot of people who I really respected and who I thought were really talented who could have won," he said. "I was up against a lot of intelligent people who could hold their own."

Brechtel isn't sure what exactly it was about his platform that helped him win by such a large margin.

"You know what? I have trouble even hazarding a guess," he said. "I hope it's that I tried to focus on tangible solutions that I'll be able to accomplish by the end of next year. I hate to call them short-term solutions, because hopefully everything I do is a step towards a long-term vision, but they're smaller steps that we have to take."

The first impressions that the elected candidates have formed of each other seem to promise next year's Executive will be unified.

"I think we'll mesh really well," said Samuel, who won the VP (External) race against candidate Bequie Lake by a narrow margin of approximately ten per cent.

"I think we'll be very strong together. We'll feed off each other. The only thing that concerns me is that our BoG Rep is a little nerdalicious," he said.

"We don't know each other all that well yet, but early signs indicate that it's going to be great working with each other," Botten agreed. "I don't think we're going to have any sort of in-fighting problems."

The members of next year's execu-



Next year's SU Exec hams it up for the camera: from left to right, Jadene Nash, Tyler Botten, Roman Kotovych, Janet Lo, and Mat Brechtel are ready for the onslaught of student issues. (Absent: Chris Samuel)

tive are already forming plans as to what they want to accomplish when their jobs begin on 1 May.

"The key thing I want to work on is establishing priorities in the Executive," said Lo. "I really want to get on a universal teaching pro-

gram [for professors and TAs], and I want to get as many exams in the [Students' Union Exam] Registry as possible. The sooner I can get that done, the better."

That doesn't mean the elected candidates are looking forward to every

aspect of their new jobs, however.

"The hardest part of the year will probably be the criticism," said Samuel. "It's going to be difficult to see myself in the Gateway or on CJSR being bashed. It's something that I'm going to have to learn to deal with."

Day shows how silence hurts the LGBT community

SILENCE • CONTINUED FROM PAGE 1

The cards have a short message on why the person has decided to stay silent for the day, and ask the reader to consider the impact of silence and encourage them to stay silent as well.

The day culminates in a "Breaking of the Silence" in Quad, where participants gather at 3pm for a group scream and then an open forum discussing experiences of the day.

Sanders first found out about the event a year ago, but after facing homophobia in his own life, and seeing it happen to fellow residents in Lister Hall, he decided to see if he could make an impact by bringing the Day of Silence to the U of A this year.

Founded in 1996, the Day of Silence is a student-led reaction to make people

recognize how much secrecy and silence affects the LGBT community, and it asks everyone to partake in the silence to experience it themselves.

The event was started at the University of Virginia by a single student. Day of Silence has since gone international, involving over 1900 schools, including Queen's University and York University in Canada.

Organizers for the Day of Silence believe silence has greater power than protest. "By taking silence, a tool that traditionally has been used to deprive people of their voice and power, and turning it into an international group activity, participants in the Day of Silence truly make a powerful statement of resistance," reads the Day of Silence website.

Sanders has a legion of volunteers and co-organizers to help get the message out, including fellow SIDERITE committee member Amanda Hostland.

"Silence is something that these students must face everyday, with their family and friends."

AMANDA HOSTLAND,
SIDERITE COMMITTEE MEMBER

"Silence is something that these students must face everyday, with their family and friends," said Hostland. She explained the main purpose of the day

isn't necessarily to distinguish who is part of the LGBT community, but to make people aware of the struggles homosexuals must go through.

The power is behind what is not said, noted Hostland.

"There are these stereotypes that everyone just accepts, but aren't necessarily true: that all Pandas hockey players are lesbians, that all Drama students are gay, for example."

Sanders has high hopes for involvement on the day, but would be happy with even a few hundred participants. His ultimate goal, however, stretches campuswide.

"[I want] to show that the University of Alberta has a tolerant and accepting atmosphere. Everybody should get out and take part."

STREETERS

The US has been struggling to gain UN support for launching an attack on Iraq.

Should the US go to war with Iraq regardless of UN approval, and should Canada help?



Drew Forward
Computer
Science I



Bryan Buffi
Science I



Ed Ylagon
Arts I



Jodi Goebel
Business III

Ideally, we should [attack after UN approval], but in the end I don't think the US for the UN to maintain its legitimacy, but if the US goes and does whatever it wants outside of the Security Council, [the UN] will just turn out to be another League of Nations. Canada has traditionally been involved as a supporter, not directly attacking. As well, the Canadian army can't even support its troops in Afghanistan, so I don't think they should be sent into Iraq to fight.

I think [the US] should, even without UN Security Council approval, and Canadians should be involved with it. They should go all out, support the US fully.

If the US decides to go in and back the States, then of course Canada will be in there, but without the UN, no, I don't think Canada really needs to or should, because then the US is just acting alone.

Compiled and photographed by Shawn Hildebrandt and Iain Illich



ACCOUNTING FOR EVERYTHING Ruby So and Francisca Gabarro hope to help with your returns this tax season.

Tax program faces growing demand

TAXES • CONTINUED FROM PAGE 1

One major roadblock was that Gabarro and So wanted a room they could look up at night so it was easy to carry on from day to day.

Last year they filed 1300 tax returns and as there were lines from the undergraduate lounge to the main offices, the accounting club did not want to deal with that again, said So.

Expenses soared, with over \$300 was spent on duct tape to keep cords on the floor last year, so Gabarro and So were decorated when the SU allowed the club exclusive use of the room during March.

But despite the troubles of handling the program's growing demand, the success of their Tax Program has received national attention, with accounting clubs at UBC and U of C asking them for guidance in setting up similar programs.

The Tax Program, however, isn't resting on its laurels, continuing to strive to provide high quality tax services to students.

"We hope that when people leave they will have enjoyed our service and they'll come back next year, so this can be an ongoing thing for the Accounting Club," said So.

TAX PROGRAM INFO

• Open 10–14 March, 11am to 4pm
17–21 March, 10am to 4pm
24–28 March, 10am to 4pm

• Takes place in SUB 170, by SFAC on the main floor near the elevators.

• Bring your TAs, T2202A (which documents how much money you've spent on tuition), receipts from RRSP contributions, scholarships, moving expenses, and childcare expenses.

• Also bring your notice of assessment from last year which has been mailed to you by the CRA.



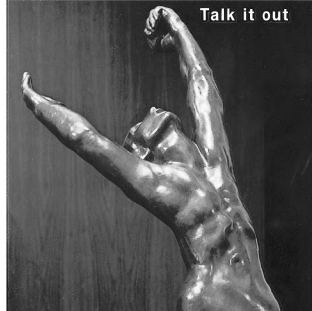
Writing for Gateway News is a lot like being part of a family: an ugly family that really likes wearing hats. It'd be swell if you'd drop by 3–04 SUB Tuesday at 4pm and join 'em. Cousin Jhen and the Associate Twins Leah and Kwistine are itchin' to meet ya. Bring a hat and you'll fit in just fine.

THE GATEWAY

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KEVIN GROVES
BC Bureau Chief

VANCOUVER (CUP) — More than 500 University of British Columbia (UBC) students, faculty and staff braved snow and wind to participate in a rally supporting the BC university's teaching assistants, whose strike has now moved into its third week.

The TAs have also been joined by UBC's 1600 clerical and library workers, now also on the picket line looking for pay equity for their largely female membership.

With Twisted Sister's "We're Not Going To Take It" greeting hundreds of passing UBC students, the Friday rally, held outside the glass walls of a University library, began with waving Canadian flags, honking horns, banging drums and signs ridiculing UBC President Martha Piper.

"Throughout this bargaining process the University has treated each and every student here with utter contempt," said Kirk Tousaw, a UBC Law TA, to cries of "shame," from the cheering crowd.

Alan Richardson, an associate professor with UBC's philosophy department, also criticized the University's refusal to offer tuition relief for TAs because McGill University, the University of Toronto, and the University of Alberta do not have similar offers.

UBC has claimed to be the best university in Canada and one of the best in the world," said Richardson. "But UBC cannot be the best university in Canada if it is taking its lead from Toronto, McGill, or Alberta."

UBC's 1600 TAs, who are all gradu-

ate students, are looking to have their tuition, which went up an average of 20 per cent this year, waived.

To justify that goal, TAs have pointed to UBC's decision to raise tuition by an average of \$500 each year for the next three years, to bring it in line with peer institutions.

Those scheduled increases mean a 16 per cent wage cut to a TAs \$9000 salary since TAs can't work other jobs without paying a large tuition fee, according to CUPE local 2278, which represents UBC TAs.

"A lot of [students] don't understand what TAs do and feel that any wage increase is obscene. But I think that is a minority view, and I hope this rally will get our message out to undergrads."

KIRK TOUSAW, UBC LAW TA

But UBC's administrators say the University is legally unable to increase wages beyond market rates after the BC government prohibited such increases for the foreseeable future, unless it can be proven that wages are not at market rates or there are savings that can be shared.

Tuition relief should also apply to all students, regardless of employment status, according to current UBC policy. As such, it is a separate issue that will not be discussed in the TA col-

lective bargaining process, the policy adds.

UBC spokesman Scott Macrae said UBC administrators did not feel the need to attend the rally because, while a recent seven per cent wage offer to UBC TAs has gone up to ten per cent over three years, there has been no change in the University's bargaining position.

"We have spoken on these matters on campus before," said Macrae, mentioning a 16 February forum where Piper addressed more than 1100 people. "The general position has remained the same since then."

Macrae added that he hopes the TA strike, which has prompted lab closures, cancelled classes, and postponed exams across campus, will not last much longer but said the ultimate decision lies with TAs, not UBC administration.

"It's up to [TAs] at this point to determine how long the strike will go on," he said.

As for UBC, administrators are scheduled to meet this week with the BC Labour Relations Board to ask for an order to remove all pickets from University property, due to concerns about the noise disrupting classes.

Meanwhile, Jesse Morin, a UBC Anthropology TA, said the perception of the TA strike has been getting varied reviews from the University's undergraduate students.

"It's really mixed, a lot of them don't understand what TAs do and feel that any wage increase is obscene," he said.

"But I think that is a minority view, and I hope this rally will get our message out to undergrads."

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New Ontario university sparks funding criticism

ANGIE OLIVEIRA
Excellibur

TORONTO (CUP) — As Ontario's newest university prepares for its grand opening this September, critics are urging the government to look at the problems current provincial schools are facing.

Sharing a campus with Durham College in Oshawa, the University of Ontario Institute of Technology (UOIT) began construction less than a year ago and will offer nine undergraduate programs.

Joel Duff, Ontario chairperson for the Canadian Federation of Students (CFS), suggests the \$40 million being pumped into UOIT could be used to help existing universities cope with the "double cohort." The double cohort refers to the Ontario public school system's elimination of grade 13, meaning that approximately twice as many students as usual will graduate this June.

Before the government starts building new institutions, they should first make sure our existing colleges and universities have the funding they need to offer quality programming for students," said Duff.

According to Kathleen Baine, UOIT director of communications and marketing, the new university was established to provide a skill-focused learning environment.

The university will feature a "mobile learning environment," she added, explaining that students will leave a laptop to aid in their studies, and the campus is equipped to take advantage of the laptop's functionality to enhance

learning. A similar program is in place at Acadia University.

Gary Polonsky, president of UOIT, said the university plans to do exactly what it was created to do: "advance the highest quality of learning, teaching, research and professional practice."

UOIT students get that professional practice that worries Duff. He said many universities are under-funded and "suffering" because too much money is being put aside for private-sector partnerships.

"UOIT is by no means the kind of solution the people of Oshawa need," said Duff. "It's essentially a private institution masquerading as a public one."

Although he agrees the province needs more university spaces, Duff doesn't think UOIT is the solution due to the limited number of programs the university offers.

"We are in great need for basic natural sciences, humanities and arts," said Duff, who criticized the provincial government for establishing private partnerships to fund post-secondary education.

However, Ministry of Training Colleges and Universities spokesperson Dave Ross disagrees. He claims private sector partnerships are established for the benefit of the students.

"One of the government's top priorities is to address trade shortages and ensure Ontario has the skilled workforce necessary to attract investment and jobs," says Ross. "UOIT is one way we can do that."

UOIT will be home to approximately 1000 first-year students when it opens in fall 2003.

NATIONAL NEWS BRIEFS

Compiled by Kristine Owram

STUDENTS SPEAK OUT AGAINST DALHOUSIE BRANDING STRATEGY

HALIFAX (CUP) — The threat that branding poses to universities was on the minds of three students when they stole the spotlight at a town hall meeting on Dalhousie University's newest approach to selling itself: integrated brand marketing.

Most of the room turned and looked as Anna Hunter, Ezra Edelstein and Dave Ron, all dressed in brand name clothing with the words "already branded" scrawled on their foreheads, took seats at the front of the hall full of professors, administration, and staff.

Ron said the branding discussion is taking attention away from worthwhile issues like academic quality and the current curriculum.

"The people were there only to talk as if it was an information session, and they wanted to give their two cents about what our logo should be or what our catchy motto should be," he said. "We wanted to open up the dialogue to a little more than that."

Ron didn't like what he saw at the meeting, and said the campaign will entail large costs and provide small results.

Caitlin Kealey, The Gazette

MCGILL STUDENTS STRIKE TO PROTEST WAR

MONTREAL (CUP) — Students demonstrating against war in Iraq were picketing at the gates to McGill University as early as 8 am on 5 March, beseeching their fellow students to make a strong anti-war statement by skipping class.

The student strike at McGill took

place simultaneously with student strikes across Canada and the US, and was endorsed by McGill's Students' Society at a general assembly meeting held on 20 February.

Strike organizer and activist Chris Brown estimated several hundred students picketed outside McGill.

Brown said the strikers' attempt to shut down the campus "met with varying degrees of success."

A number of McGill professors cancelled classes for the Wednesday strike, and others made accommodations for students who wished to participate in the strike.

Louise Savard, director of McGill Security, said the day of demonstration at McGill went smoothly.

Holly Beck, The McGill Daily

QUÉBEC GOVERNMENT QUESTIONS MCGILL'S INTERNATIONAL TUITION POLICY

MONTREAL (CUP) — Reports that the Ministry of Education of Québec (MEQ) will investigate McGill University's international tuition rates have come as a shock to the administration. The MEQ has indicated it will determine whether the rates exceed provincial limits, but McGill claims the higher rates have been an accepted practice for years.

While Québec has capped yearly tuition for international students at \$10 188, some programs at McGill can cost up to \$20 000 according to the school's website. The Education Department has vowed to investigate this apparent discrepancy.

McGill administrators are confused as to why there would be an investigation, claiming that for the past four years the government has accepted their practice of charging more than the provincial limit.

Student leaders were equally surprised by the government's recent comments. Tuition for Québec residents is frozen at \$1668 per year, but rates for out of

province and international students are significantly higher.

Undergraduate tuition for Canadians from outside Québec is frozen at \$4912 per year and foreign students pay approximately \$9200, though tuition is allowed to be as high as \$10 188 for science and pre-medical programs.

Ned Richardson-Little,
Québec Bureau

RESEARCHERS PROBE OFFSHORE FAULT

BURNABY, BC (CUP) — A Simon Fraser University (SFU) earth sciences professor will join an international team this summer to investigate a fault that creates some of the most powerful earthquakes in the world.

Andy Calvert will participate in a major international seismic research project examining the Cascadia fault off the west coast of Vancouver Island.

Known as the Cascadia Collaborative Seismic Experiment, the project also involves the Japanese Marine Science and Technology Centre, University of Victoria, University of British Columbia, Dalhousie University, and the Geological Survey of Canada, and will attempt to find areas of weakness in the Cascadia fault.

According to Calvert, the fault is where the Juan de Fuca Plate is being pushed down beneath the North America Plate. "Along those boundaries is where the most powerful earthquakes occur," Calvert said.

"It's a concern for us and the Japanese, but also for places like Chile, Central America, and the Philippines."

"We can't say anything precise about the timing, but we can extract information that allows us to assess the risk of the earthquake better," added Calvert.

Using ocean bottom seismometers and a heat flow survey, researchers hope to clearly understand the forces acting on the Cascadia fault.

Jodi Garwood, The Peak

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Let's make St Patrick's Day ours, too

ST PATRICK'S DAY, THE ANNUAL toasting of green beer to Ireland's patron saint/foremost serpent exterminator, is the most relevant national holiday we have, or at least Guinness is trying to convince you that's the case.

Recently, they took a break from brewing stout dark Irish ale to launch an ad campaign urging Canadians to support making that day an official national holiday. Calling for a vote on the matter, Guinness' website currently claims 75 805 Canadians have already raised their proverbial glasses to making the seventeenth an official "green letter day."

And cheers to them. Though there may not be any immediately obvious importance to 17 March outside of a vague recollection of some old-time religious fellow and increased sales of green dollar-store paraphernalia, St Patrick's Day is essentially a celebration of elements crucially important to Canadian identity: most notably, beer.

Light, dark or green, beer has helped Canadians position their identity. Most obviously, that message has been transmitted through beer companies such as Molson Canadian in their "tan" ads of recent yore. Thanks to a canuck named Joe and his love of British spelling and domestic brew, many of us are still proud to scream or sport a slogan that more or less translates, "I am beer."

But more commonly, petty Canadian "our beer can beat up your beer" skirmishes with the US are indicative of beer's hand in Canadian identity-forming and how it maintains our difference from the swill-swilling Americans.

Though individual over-indulgence in our national relationship with malt beverages may impede the ability to differentiate our "zeeds" from our "zees" and occasionally lash out in rather un-Canadian bouts of unapologetic violence, our love of a pint reveals how our self-identification comes down to demarcating what we're not. Our attachment to our beer, is just one more way of demonstrating that we're not American.

And last I checked, aside from the Irish-Americans, the green-loving nationality everyone emulates on St Patrick's Day does not hail from the country due south of here. St Patrick's Day seems the perfect opportunity to show-off our non-Americaness while similarly embracing another culture, even if superficially, by colouring our drinks and slurring the lyrics to "Too-ra-loo-ta-too-ra-loo-ta."

Aside from the aforementioned beer and non-American posturing, what's more Canadian than claiming interest and celebration of world cultures? Throw in an obligatory hockey game, a poutine supper and a beaver mascot, and St Patrick's Day will have enough hockey Canadianisms that we'll have difficulty remembering that at one point, that green day wasn't ours.

LEAH COLLINS
Associate News Editor

Avoid warehouses, enjoy the selection

IT'S HARD TO RESIST THE LOW, LOW PRICES, the massive 40 per cent discounts, and the overflowing book bins, offering tables full of cheap, popular picks.

But have you ever noticed their selection? About the only titles you'll find are the proven hits, the million-sellers, and the celebrity-endorsed sure-bets that are ordered by the case. Warehouse stores are the opportunistic slime of the retail business world, only too ready to swoop down on the most popular trend, yet never willing to take the risk of starting trends of their own.

Which is why I'll continue to buy from the little guy, choosing selection and service over price and homogeneity. If we're not careful, we'll all end up reading the same ten books each year, forever blind to the alternatives.

JAIN ILICH
Production Editor

LETTERS

Superfan says: congratulations, Pandas hockey!

My floor sat riveted, glued to TSN on Sunday as you played your hearts out in the quest for another national title. In the dying seconds of the third, we screamed in anger when they snuck in another goal to tie the game, but we cheered enough that I'm sure you heard us all the way in Regina when Field took a perfect pass from Skelding and Schobel to put in the golden goal. And with Shupak adding a second Nationals tournament MVP title to finish off her career with the team, it was a bittersweet weekend.

All year long I have cheered you on in the stands, every game I have been there as long as I was in the same city you were. You haven't let me down and I am proud to be your superfan. Dancing on the bench to dancing at the bar, you guys have helped make this year one I will remember.

I was never a part of your team, but you always stopped to talk to me on campus or comment on my signs after the game. You made hockey even more exciting for my friends and me. Your performance this year was amazing and I would like to applaud you for a job well done. Nothing short of spectacular, ladies.

Those people who questioned you earlier in the year are now eating their words as once again the U of A Pandas are the CIS National Champions. Congrats, and thank you.

AMANDA HOSTLAND
Arts IV

Electric cars are driving toward a solution

In "Electric cars aren't a solution" (6 March), Iva Cheung suggests electric cars are a quick fix for a serious problem, but they offer far more benefits than she implies.

As it stands today, "pure" electric vehicles have been all but abandoned by the auto industry. Hybrid-electric vehicles (HEVs), such as the Toyota Prius, are much different as they don't need to be plugged in at all. They use battery power, but are charged not by plugging them in but by recovering energy from the momentum of the vehicle as it slows down. This electric power is then used to support the gas engine, so that it need only operate in high-speed (ie. high-efficiency) areas of operation. Efficiency is the key improvement of HEVs, not the relative merits of gas versus electric motors.

More importantly, buying advanced vehicles supports further research into alternative fuel systems. HEVs are widely viewed as stepping stones to more advanced alternative fuels, such as hydrogen or fuel cells. How can we expect companies to seriously research these alternatives if their current efforts are met only with disinterested shrugs?

While everyone using mass transit may be an ideal solution, it doesn't take much to see that that is not going to happen in the foreseeable future. Alternative fuel tech-

nologies provide the best of both worlds: emission reductions below that which gas engines can offer us, but with the consumer acceptability offered by personal vehicles.

KRITH BOYLE
CLAYTON BOND
U of A Future/Track HEV Design Team

Gateway misrepresents Lister Hall residents

I am a resident of Lister Hall. I am proud of this statement, even though you may have immediately judged me because of it. Right now, you label me a binge drinker who parties too much and doesn't know when to draw the line. You suspect me of frequent run-ins with Campus Security officers and Lister Security Staff.

And the cause of this prejudice? The continuing portrayal of an inaccurate image of Lister by the Gateway, and more specifically, by the Campus Crime Beat. First off, Lister represents a community of more than 1000 students. We interact with the entire city, raise money for the Cross Cancer Institute, run Blood Donation Clinics, and donate to the Campus Food Bank.

Is there ever a mention of this in the Gateway though? No, of course not. Instead, the only time the words "Lister Hall" are mentioned in your fine publication is when one of the students makes an ass of himself, and winds up in the Crime Beat because he decided to polish off a whole bottle of rye.

Apparently though, enough damage was not being done to Lister's reputation. The decision was made to start adding sarcastic and elitist captions to the Crime Beat segments such as the two in the 6 March issue: "Keep it up, Lister Hall" and "Why will Lister never learn?"

Statements like this attach a label to all residents of Lister Hall based on the actions of a minuscule minority. Contrary to what the Gateway would have you believe, Lister Hall is a great community full of responsible young men and women, and is a safe, fun and memorable place to live.

I am proud to be a resident of Lister Hall, and nothing that is printed in the Gateway will ever change that.

GRBG OVERGUARD
Arts I

Edmonton Police 'bungling' on Whyte

The Edmonton Police Service has once again managed to bungle an interaction with the public, and continues to prove just how much more work officers have to do before being let out in public.

I was leaving a bar on Whyte Ave, trailing a group of about ten on our way to another location. We splintered off into smaller groups, each waiting for a cab. Next thing I know, an officer is a few feet away, shouting at one person in my group to pick something off the ground "or he'll wipe [his] face in it." Then, one of them shouts out that we're all under arrest, for what I didn't even catch.

Half the group, of course, scatters, and heads back into the bar for some more drinks, simply ignoring their "arrested" status in favour of



a vodka coke. I asked one of the officers what was going on. Yes, I was part of the group. I answered. He demanded identification, which I provided without question. Next thing I know, we're getting a lecture on drugs and being told that our respective faculties will be informed of our actions. Someone got a ticket for something, and when he asked the issuing officer exactly what it was for, the cop said, "This conversation is a waste of my time," and walked away.

First: how can you arrest a whole group of people, then prosecute only those who stick around? We went back to the bar after the incident and found the rest of the "arrested" group three doors ahead of us, without a ticket or lecture. One of them later sheepishly admitted he had smoked a joint out by the curb, though none of the detained group even knew about it! At least they got a good laugh.

Second, who does this goshnook hide, threatening to wipe someone's face on the ground if he doesn't do something? The police are paid to keep exactly those kinds of people off the street, not to suit them up with a badge, gun and ticket book.

I'm not a police hater, in fact, I side with the law on almost everything. I founded the Crime Beat in the Gateway several years ago to inform students about the crimes that occur on campus and personally manage an effort through numerous programs to help keep students safe. But, as that Edmonton Police officer so clearly showed me, intimidation, threats of bodily harm and preying on the innocent aren't so clearly a monopoly of criminals. Police officers are supposed to set the standard and create envy, not disappointment and create hatred.

It's just too bad how one bad apple tends to tarnish the whole basket, regardless of how respectable the rest of that basket may be.

BARRIE TANNER
Graduate Studies II
Campus Crime Beat Reporter

Gateway desecrates alumnus' memories

One of the very few valuable things I've learned from being on campus for seven years is knowing that you're quite wrong in posting that the Neal Ozano Memorial

Library of Obscure and Shitty Books was created in 2000 (Cultura Obscura, 6 March). I was there on the day that it was christened such.

The day was in February 1997, when the University Bookstore was having a brown bag sale: you could get a grocery bag full of books for two dollars. We all pitched in, and filled one of the offices off the newsroom in the Gateway's previous lower level location. The initial sign, and the name itself, were the beloved brainchildren of Tim Shouts, who, under the stewardship of Editor-in-Chief Chris Jackel, was a News Editor at the time.

So get it right, Gateway, and don't desecrate my memories!

SARAH EVE KELLY
Gateway Volunteer, 1996-1999

[Furthering the desecration of Ms Kelly's memories, the Gateway proudly announces that where Neal Ozano's name once stood on the library's plaque, it now reads: "Jen Pabillano." —ed]

US government naked

The Carolyn Parrish affair reminds me of the childhood story, *The Emperor's New Clothes*. Fearful citizens would not tell the emperor he was really parading naked until a naive little boy spoke up. Ms Parrish has reminded us that the US government is displaying its naked power as they attempt to push around other states and the UN.

Should we cower in silence and fear, take sides with the biggest bully around (and our closest neighbour), or try to provide a moral counterweight? What do you think?

TOM TROTTER
Ottawa, Ontario

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gatewayualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise *not-fun* to read.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

Tampons not such a good idea



KIRSTEN
MOORE

Red Alert! Something smells fishy, but it's not you—it's this entire system hell bent on teaching women that when we bleed, there's only one way to fix it. Either stick a toxic disposable product in your vagina, or right next to it. To pad or to tampon? Thanks to advertising and education, few people know of the myriad of other options available, and instead relegate themselves to these two options, the ones most likely to hurt both our bodies and our wallets.

So, let's stop the whitewash—starting with tampons. Why is it that a product I will only see for a few seconds as I remove it from my wrapper and stick it in my body needs to be bleached to holy hell? I guess it's because that brighter-than-life white screams pureness and conveys an image of sterility. How ironic, then, that the bleaching process used by all the major brands actually achieves the exact opposite.

Say hello to dioxins, ladies. Right up there with some of the most potent toxic chemicals on earth, dioxins are busy having a little party in every tampon you use. This wouldn't be the most horrible thing you aren't putting that tampon right up against some

of the most absorbent tissue in your body, but you are. Yep, your vaginal lining is so absorbent it even sucks up those little cotton fibres that tampons tend to leave behind. Take that, liver!

Oh, and incidentally, those fibres cause Toxic Shock Syndrome. Not to mention ulceration and a peeling of your mucous membrane. One more time: "peeling of your mucous membrane." Yum.

Say hello to dioxins, ladies. Right up there with some of the most potent toxic chemicals on earth, dioxins are busy having a little party in every tampon you use.

Our story doesn't end there. It follows that tampon you just flushed down the toilet right into our rivers and landfills—dioxins, superfluous packaging and all. All those dioxins and tampons that don't end up in the North Saskatchewan are filling up dumpsites everywhere, along with their applicators, boxes and wrappers. And 10 000 tampons per woman in a lifetime equals one big pile of rubbish.

The real trash, however, is the fact that most women don't know they don't need to use tampons at all. There are alternatives, such as the

Keeper—my menstrual cup and friend. With a ten-year lifespan and few materials involved in its production, the Keeper's tiny profit margin keeps it largely unheard of. Sea sponges, reusable pads and unbleached tampons are further options. Funny thing that not a single one of these was even mentioned in any of my sex-ed classes throughout school, even though they are all healthier, cheaper and more ecologically friendly than traditional products.

Why the silence? I suspect it may have something to do with the fact that my sex-ed classes, from elementary to high school, were sponsored by (I kid you not) Always. And while Always was teaching me to use its products, it was also teaching me to be ashamed of my body's biology. Ashamed, and therefore desperate to hide my monthly "problem" with "odour" sprays, douches, and a wide array of extra-protection pads with wings. Meanwhile, Tampax was busy trying to loosen my purse strings by selling me feminism along with my super-absorbent tampons.

World War One, Woodstock, the Second World War? Don't worry, baby, Tampax was there. Poisoning and polluting your body. Give me a break. Real liberation would have been a positive spin on menstruation. It would be acceptance of a perfectly normal occurrence, one that we could openly discuss and not be ashamed of or embarrassed about. It would be not polluting the planet and not emptying our wallets every month. Period.



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would like to thank all those who contributed to the success of our

**FIFTH ANNUAL
CANADIAN LABOUR ARBITRATION COMPETITION**
held at the Ontario Labour Relations Board on January 17-19, 2003.

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Mr. Earl Palmer

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Mr. Steve Krushinsky

and all of the participants and coaches from the following law schools:

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York University - Osgoode Hall Law School

Queen's University

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Finally, we would also like to thank Canada Law Book for generously sponsoring our Competition.

We would like to extend particular congratulations to the members of the winning team,

Jessica Dowling and Jessica Sickinger from Osgoode Hall Law School

and the second place team

Shannon Williams and Kristan McLeod from the University of Alberta

SU aims for the impossible, falls flat



JOSH
JENNER

Student Union elections are always chock full of drama. Whether it be massive, campaign-crippling \$25 fines being dished out left and right, or former SU Presidents disguising themselves in a desperate attempt to regain power, there is always something exciting crack-a-lackin' at the U of A in March. The question I have is, who the fuck cares? What difference is it really going to make who wins?

Every year, candidates promise they're going to make university free, put porn in textbooks, and cure AIDS and cancer. Many things are different in other faculties, but I haven't seen any fitting pics in the glossary of my textbooks. I don't know what really catchy slogans and camping trips in front of University Hall are, but they sure as shit ain't results.

You need proof that it doesn't matter who runs the SU? Look at the last two Presidents. The only thing that the venerable Chris "my Lexus runs on \$100-bills" Samuel and mega-hippie Mike "Hemp + Socialism = Good" Hadema, have in common, besides, of course, the number of letters in their respective last names, is the amount that they accomplished: nothing.

When I say nothing, I mean nothing as in the amount that I, the average student who doesn't pore over SU Council meeting minutes, have noticed. I'm sure that the liberty-sitting lawn bawls of '73 has been amended to allow organically grown Argentinean grass to be smoked at "Executive retreat," but I'm talking about something substantial.

Now, before Anand Sharma comes

and hugs me to death, let me say, I do think student government has its place, and the intentions of this one are admirable. It's just that if they would have spent the past year doing things that had a better chance of working than their alcoholic uncle, we could have noticed something different around here besides a flight of stairs in SUB.

When I say nothing, I mean nothing as in the amount that I, the average student who doesn't pore over SU Council meeting minutes, have noticed.

Don't get me wrong—I love a good flight of stairs as much as the next guy—but when they made my experience here better? The answer to that is the same thing I'd hear if I begged Stockwell Day for sex—a firm no.

So you're saying, just what do you suggest, Josh, you arrogant prick? Well, I'll tell you what I suggest: vote for someone with a reasonable, attainable platform. We would all love to ride unicorns to school and have the paths in Quad replaced with rainbows, but let's be honest: it's not going to happen.

The University is going to raise tuition every year regardless of how many times we call "Lightning" Rod Fraser an ass, or how many people come to rallies, or how many signs are made, because they have absolutely no choice unless the government gives them more money.

I mean, having a set of breasts to play with would be rad, but no matter how hard I stretch my nipple clamps, I'm not going to grow any. So, there's really no point in trying. Get it? Me neither.

Next year, students, vote for someone who might accomplish something. When one candidate is promising the moon and stars and the other is promising a bucket of yams, remember: a bucket full of yams is a whole lot better than nothing.

Dave Alexander's TOP TEN

Signs you picked the wrong funeral home

- 10 They've got hot dog vendors, a ball room for the kids, plus a couple of nice-die-well mascots named "Fun Fat" and "Stirfly Stiffleson."
- 9 There's a two-for-one special, using only one coffin.
- 8 The "crematorium" is a chainsaw, oil drum, pack of matches, and a gas can out back in the alley.
- 7 For an extra \$50 they offer something called the "Pet Cemetery Treatment."
- 6 The corpse is lying in the casket with nothing on, except for a ball cap advertising the business.
- 5 They have a gift shop, including "I'm with the dead guy" shirts.
- 4 The organist plays "Walking On Sunshine."
- 3 The kid driving the hearse is wearing a pizza delivery uniform, and asks if it's cool to make some stops on the way to the graveyard.
- 2 You have to fight off, like, two-dozen brain-eating zombies just to get in the front door.
- 1 A big flashing neon sign outside reads, "Now 95 per cent necrophilia-free"



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THE BURLAP SACK

This atrocious beating must be re-delivered often, and is certainly long overdue. To whom, you ask? Self-centered, self-absorbed, sons of bitches who aren't able to comprehend relinquishing their seat on the bus to the elderly.

I was seated at the back of the number 6, headed to an interview. I watched in pain and agony as a very elderly man and (presumably) his wife boarded the bus. The elderly lady proceeded to take the last free open seat. The old man stood as the bus accelerated. He was barely able to walk getting on the bus and had considerably more difficulty standing as the bus zoomed off.

The individual sitting beside the elderly lady didn't even notice the entire time, as he was utterly engrossed in conversation. This pink-toed dupe was an able-bodied university-aged male who I sure would have endured less physical stress by standing than the elder man. Many others were around who also would have been capable of providing the gentleman with a seat.

Why didn't I intervene? I was at the very back and there were too many people standing between myself and the situation. I was also in the window seat, and lastly, didn't want to make a scene and embarrass the elderly man.

My message for you, then, is pay attention. Look for who's standing, and if someone's less able than you is standing, give up your seat. It's so fucking easy!

WADE KELLY

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

Nice guys are doomed



CHRIS
ANDRÉ

So, am I advocating the position of asshole boyfriend? Heck no. It isn't that women particularly like assholes. Girls are ceaselessly praying they'll find a nice guy who won't abuse them like their asshole boyfriends do.

I think I hear every nice guy saying, "I'm right here, dammit!" Your problem, guys, is that you're going about things completely the wrong way. Most nice guys are guileless and will want to carefully and comfortably work their way in. Throw that trash out the window, or you'll find your sorry self in the friend zone faster than you can say, "This André character is a big mean jerk." Get some balls, ask her out and then get to know her. You can't act like her best friend before you date her, or you'll never date her.

Now, for the nice guys who do get the dates, and continue to fail, keep reading. You guys are overly nice. You're like a Martha Stewart marathon: nice at the beginning, but ultimately enough to make a person nuttier than squirrel shit. Make things exciting. Don't be completely spineless when it comes to your girlfriend; that's how women get bored. Boredom leads to dumpage. I'm not saying treat the girl like dirt; just don't bore her to death with your disturbingly endless niceness.

Now, I won't claim to completely know what I'm talking about when it comes to women. I've wasted plenty of time in the nice guy cycle and the dumpage sack. Regardless, I do know that this whole business of blaming women for nice guys finishing last is bullshit. Quit your bitching and make a change for yourself, Mr. Nice Guy.

Once you're done doing that, punt some asshole in the junk... that'll teach him.

Superficiality reigns in most quarters



PETER
MACKENZIE

away from making quality and turning towards making things that just look nice, the rest be damned.

I saw a film at the Edmonton International Film festival the other day, *Eli*, and it was so different. Clearly the Poles responsible for its production had very little money, but what they lacked in cash they made up for in substance. During the film's first half, the picture wasn't that pleasing to the eye, the lifestyle wasn't that entertaining and it just wasn't a great film.

But I soon realized this kind of film wasn't about entertainment; it's about showing you something. Afterwards, I really felt edified, like I was actually a better person for having seen it. And this got me thinking: are we missing out on the best things just because other things catch our eyes first?

But maybe we're too lazy to find the best things. We have our eyes too easily caught by bright lights and shiny colours and we feel too rushed to cut through the trash to get to the good stuff. Or maybe our countries have too much money to throw at high-budget films, ensuring only slight rubbish makes it to the screen. Maybe we have too little time to read anything but eye-catching headlines, or too little care to invest our efforts into things and people that actually deserve or need them.

Either way, I implore you, find out if what you're doing is superficial, if what you're watching is worth missing something else for, and perhaps even if you voted for really deserves to be your student body leader. I think both of us may be pleasantly surprised.

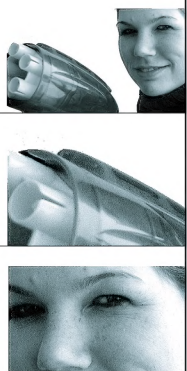
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THE GATEWAY

The End of Days is obviously nigh



CHRIS KRAUSE

Every year, the world becomes a crappier place, according to some. As a planet, we are becoming more depraved and violent, technology isolates us even as it conquers our very souls, and nobody steps on a burning bag of shit anymore.

I'm inclined to disagree with that notion, noting that I now have enough channels to see an episode of *The Simpsons* at least once every two hours. The joy of e-mail, I remind them, allows me to enlarge my penis while getting a university degree for real life experience. And, I never forget to mention, my yeast infections can now be cured with one simple pill.

But that was a charade I can maintain no longer, they say. Don't you think I know all the turmoil in the world is nothing less than a sign that the End of Days is near? Um, yeah. The final nail in the coffin of our hideous and empty existence came last week, with bizarre news about the Earth's core.

On 3 March, the American National Academy of Sciences announced that the core is powered by a giant nuclear reaction which, in addition to keeping the core and mantle piping hot, also provides for the existence of the earth's geomagnetic field. Apparently, this field may collapse in as little as one hundred years.

When it does, all power grids will fail, the earth will be cooked by microwaves no longer blocked by the mag-

netic field, and birds will have a difficult time deciding which way to fly.

Worried? Don't be. Planet Earth has strayed so far from its simpler—and therefore, better—past, that it's clearly for the best if we're all wiped out, because the way things are going, we're in for a pretty dismal future.

Take agriculture. The only reason Canadian farmers have been able to produce any crops at all during the past two years, which have actually been dryer than during the Depression, is because of the evil agricultural advances and biological modifications the crops have undergone. But you'll all be screaming for some tiny, amorphous, manure-covered organic produce when your mutant vegetables come to life and eat your babies.

When it does, all power grids will fail, the earth will be struck by microwaves no longer blocked by the magnetic field, and birds will have a difficult time deciding which way to fly.

Next, you'll beg for some toxic bacteria to be put back on your fruit, because the radiation used to remove it will hide lurking inside that mango until you eat it and get cancer.

The world is swimming with disease, too. Even with smallpox and polio eradicated, and dozens more diseases virtually wiped out, we could be dead before your neighbour can blink his speck-filled eye. The reason? Super-

intelligent bacteria, slightly more resistant to normal antibiotics than regular bacteria, will cause a global holocaust of epic proportions. The plague killed one third of Europe. Before the advent of the flu shot, influenza killed as many as 25 million people per year. But those epidemics look like a dance around the May pole when you consider the possibility that an infection which now takes five days of antibiotics to cure, may some day take seven.

And finally, look at the situation in Iraq. If a minor skirmish actually does break out, it could take days to settle, during which several dozen people might die. The conflict will surely go down in the history books as one of the bloodiest, most horrific wars since the Greeks fought the Trojans. The damage Bush can do in the 18 months left in his term is truly incalculable.

Sexual education in schools. Navel rings. The constant fear that an evil army of robots like the one from *Caddyshack* will one day make us their slaves. It's not like the good old days. Make me toil the land 15 hours a day, seven days a week. Let my wife die in childbirth, and let the rest of the kids die on the Oregon Trail because I brought too many bullets and not enough blankets, then let me die at the ripe old age of 45.

Give me illiteracy and E. coli-tainted water too, because a past with a few tiny imperfections is better than the travesty that is our modern world. Why bother having levels of gender and racial equality and integration never before seen in history if kids sometimes have premarital sex? They sure never did that prior to 1950.

The evidence is right here in front of us, people. Any reasonable person can draw the right conclusion.



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McNarland's switched musical gears

Holly McNarland

with Erinn Gynner
Sidertrack Café
Wednesday, 12 March 2003

JAMES JOHNSON
Arts & Entertainment Writer

In 1997, a blistering rock song called "Numb" invaded the airwaves. It came from an unknown named Holly McNarland, who blew away her competition with vocals that were both angelic and haunting. With a coveted spot on *Big Shiny Tunes*, an appearance at Edgeland, and a Best New Artist Juno, she was on the fast track to superstardom. Then, she disappeared, never to be heard from again.

Or at least that was the last we heard of the bitter, hard-rocking Holly McNarland. Five years after came the sophomore album *Home Is Where My Feet Are*, a softer, more loving album, both lyrically and musically. What happened?

"It's hard not to write about your kid. He was there throughout the whole recording of the album."

HOLLY McNARLAND

McNarland put family before her career; she settled down, had a child, and moved back to her hometown Vancouver from the bustling economic centre of Toronto. Her change in perception is noted in the album title, which Holly says is about "being out on the road, finding your place." Now with her new album, she has found new focus and inspiration.

"My son is really inspirational; he's just a little monkey man," says McNarland. "And it's hard not to write about your kid. He was there

throughout the whole recording of the album."

But as helpful as he was in the recording process, McNarland's young son couldn't quite handle the production side. Instead, McNarland recruited three different producers to help. Using these producers was hardly her choice; it was more of a struggle with the record company that pushed her to use all three. The first two producers, Mark Howard (Tragically Hip) and Malcolm Burn (Blue Rodeo), brought a more live/grassroots sound, which was rejected by management, although their tracks "Brush Into My Tears" and "Dallas" both made the cut.

It wasn't until Warner Livesey, producer for the Matthew Good Band, "came in and saved the day" that things came together. Livesey offered the one thing management was looking for: radio appeal. And it's paid off, with the two lead-off singles "Beautiful Blue" and "Do You Get High?" both of which are written exclusively about her son.

While McNarland's been busy changing sounds and producers, she feels the industry has undergone some significant changes as well.

"There's a lot less bubblegum between this album and the last album," she notes. "It was almost all Spice Girls, *NSYNC, Backstreet Boys, all these little pop bands. I guess it's still there, but it's real music that's come back. People actually playing their own instruments."

Things have also changed in the industry on a more personal level, she adds.

"Different ages groups are coming out. People aren't coming to meet anyone anymore, which is kinda nice. I feel like I am more accepted for who I am and what I do."

But despite the acceptance she's received, and all the concerts she's done, she still has one fear: public speaking. Fortunately for her fans, she finds it much easier to perform for those who can relate to her and her music. Just don't expect any species at the Sidertrack.



FILE PHOTO: SHAWN BENEDICT

ROCKIN' MOMMA Holly McNarland found inspiration for her album in her son.

THE DOWNFALL OF WESTERN CIVILIZATION

I may be an old man by the standards of most of the youngsters I encounter at punk gigs, but that doesn't mean I've forgotten my roots. I've been to enough shows to know that the messages in these songs are sharp stabs at the establishment. I'm also aware that many songs preach unity and love through driving riffs and chords. Why is it, then, that at many of the shows I've been to lately there's a distinct hostility among those in attendance?

The music's message is being lost on a very physically aggressive minority that makes punk music, and the image, so unpalatable to people on the outside. While some might argue that they'd prefer punk to remain on the fringes of popularity, I think it's a genre with some excellent messages that other people need to hear. It certainly dwarfs mainstream music in terms of intelligence and importance. Sadly, I can't stand punk shows anymore. I love the music, but I hate the people. I hate the shirtless meatheads who insist on providing audience members with bruised memories. I hate dodging swinging fists instead of paying attention to the people onstage.

I hate these contributors to the downfall of Western civilization.

ADAM ROZENHART

The Downfall of Western Civilization is a semi-regular feature where we tell you what on earth is wrong with the entertainment industry. Sure, there are a lot of things wrong, but some things chap our hides. DWCR relieves the chapping.

Literary magazine a feat for students

Fait Accompli provides U of A students with the opportunity to have their creative writing published

Fait Accompli

Winter 2002

The Literary Miscellany of the
Comparative Literature Association
of the University of Alberta
100 pages

DANIEL KASZOR
Circulation Manager

The planners behind the literary magazine *Confidence* have missed the SU ballot for a second year in a row, so the U of A population will just have to stick with the lit mag that's been with us for a while. *Fait Accompli* has been publishing literature by students long before *Confidence* was even conceived.

Fait Accompli releases two issues every year under the wing of the Comparative Literature department, with pieces coming from the U of A and abroad.

"We advertise for submissions on the UPenn listserve," says *Fait Accompli* Editor-in-Chief Nathan Mutch, "which gives us quite a few international submissions, though we print Canadian submissions first with our priority on U of A material."

The magazine features a plethora of different works, from critical essays to photography, culled



from a large number of submissions.

"We print roughly 40 submissions, depending on the length of the selected pieces," says Mutch. "Some years we get quite a few submissions. This year we received around 120."

"I would have welcomed an additional forum for student works, but it seems that the U of A students aren't interested in *Confidence*."

NATHAN MUTCH,
FAIT ACCOMPLI EDITOR-IN-CHIEF

Highlights in the current issue include surprisingly funny pieces, such as Diana Ellis' humanization of the recipient of a Darwin Award. Also engaging are critical pieces where total knowl-

edge of the material under analysis isn't needed to appreciate the argument. This is the case in Kevin Ma's essay on the merits of the printed word, using the works of Terry Pratchett as an example.

But engaging literary pieces alone can't stop a department from shutting down. The closing of the undergraduate program in Comparative Literature doesn't bother Mutch as much as one would assume.

"The Comparative Literature department has been gracious enough to give us a roof over our heads and we are thankful for the last few years of staff support and the space provided. When we no longer have that roof, we are going to look into getting an office, probably in SUB."

And on the subject of the upstart *Confidence*, Mutch sees an ally, rather than new competition.

"This is a large campus with more than enough room for two literary journals. I would have welcomed an additional forum for publishing student works, but it seems that the U of A students aren't interested in *Confidence*. I suppose the *Fait Accompli* staff will have to work that much harder and put out two issues next year."

Even with the closing of the department that houses the magazine and increasing competition, Mutch sees a rosy future for *Fait Accompli*.

"The editorial positions at *Fait Accompli* are unpaid. [Despite that], I think there will always be enough interest in the *Fait Accompli* project to constitute an editorial staff."

A one-year, two-issue subscription to *Fait Accompli* is \$20 and the Winter 2002 issue is available right now. For more information, check out www.humanities.ualberta.ca/comparative_literature/faitaccompli/fait.htm

AFI find themselves thrust into the mainstream

GROFF MOYSA
Arts & Entertainment Writer

The clasp of mainstream success is precarious ground for an underground punk band to stand on. History hasn't been kind recently to most upstarts who have found themselves on the verge of bigger things: Green Day's credibility took a tremendous public beating, the Offspring became an unwitting self-parody, and Jawbreaker just plain disappeared before their 15 minutes even started.

California's AFI now finds itself carrying the dreaded mantle of "the next big thing." After a modest start as a no-frills skate-punk band over a decade ago, the four-piece shifted its lineup and became progressively darker in both music and aesthetic, gaining a massive cult following and a momentum that saw them sign with megahit record company Dreamworks in 2001.

Guitarist Jade Puget is disconcertingly calm about all of this as the band's major label debut, *Sing The Sorrow*, is scheduled to hit stores on Tuesday surrounded by massive hype.

"As long as we do what we believe is right as a band, then that's the antithesis of selling out or becoming too commercial," he says. "I don't think it could ever become one of those 'behind the music' situations where we start taking separate tour buses, and don't talk to each other on stage."

A result of many years of friendship and independent growth as a band, AFI's strong ethic carried them through their latest recording with two of the



NEXT BIG THING AFI hasn't sold out as long as they play what they want.

biggest names in the producing industry, Butch Vig and Jerry Finn.

"It was daunting at first, because we've always produced our own albums," says Puget. "But they're not rockstar types that are ego tripping and trying to force their way in on the process. They know that AFI has been together for 12 years, and that we didn't need someone to come in and tell us how to write an album."

The outcome lives up to the high standards set by Puget and his bandmates. *Sing The Sorrow* plays like an opus of poetic despair, set to extremes of screaming guitar-driven punk, soft melancholy interludes, and occasional hints of darkwave-industrial influence in sinister percussive bursts. Coming across as AFI's most coherent album to date, it might also be the most exper-

imental, a trend the band strives to continue. Citing artistic influences as diverse as composer Gustav Doret and painter William Blake, Puget is constantly searching for new musical tricks to complement singer Davey Havok's dark, evocative lyrics.

"There are some things on this album that are definite departures," he says, "and I was kind of worried that they would be too extreme to do on this record, so I toned it down a little bit. You can't go too far right away and start writing totally industrial songs, but I'd definitely like to explore that area more."

With so much creative energy and passion devoted to the craft of musical innovation, it's no wonder all the hype doesn't seem to phase AFI. Maybe the secret to success is just to ignore it.

To The Starry Island surprisingly dull

To The Starry Island

Directed by Park Kwang-su
Starring Ahn Sung-Ki,
Moon Sung-Keun, Shim Hae-Jin,
and Ahn So-Young
Ayer Horowitz Theatre
Wednesday, 12 March at 8pm

JAMES JOHNSON
Arts & Entertainment Writer

Premarital sex, domestic violence, unexpected death, the stinging betrayal of adultery, and insanity. All of these are used as dramatic devices in cinema, to add excitement. So why are they incredibly boring in *To The Starry Island*?

Based on a novel by Im Chul-Woo, *To The Starry Island* is directed by Park Kwang-su, a mainstay of Korea's independent, political cinema.

The scars of the Korean War burn deep in the hearts of the people of Kwangsu Island, resurfacing upon the return of the island's lost children to bury an old friend.

If one were to approach this film from the perspective of a well-constructed plot, this movie would be one of the more poignant films I've seen. However, the execution is far too weak. In the first 40 minutes, we're introduced to the inhabitants of the island, as they go about their lives.

The editing makes it difficult to ascertain when the flashbacks occur, yet has no difficulty finding time to bask in long shots of the scenery or plod through meaningless charac-



ter development. The absence of dramatic music is also a drawback, and adds to the weak cinematography. Once in a while, mournful Korean-influenced music will overlay a scene, but the rest of the film is drenched in silence.

Whereas the script seems like the film should be character driven, it is instead circumstance driven. With a slew of characters jammed into a limited period of time, it becomes impossible to fully flesh out each one. Nor does the film focus exclusively on a single set of manageable characters, thus nullifying the effectiveness of any character.

Technical nitpicks aside, *To The Starry Island* still offers its poignant message: the wounds of war do not necessarily heal with time, and sometimes atonement cannot be attained, even after death.

Decision of the Discipline Interpretation and Enforcement Board



REQUEST TO APPEAL A DECISION BY THE CHIEF RETURNING OFFICER

DATE: Wednesday March 5, 2003

D.I.E. BOARD MEMBERS PRESENT: Chris Samuel, Chair, William McBeath, Debora Phillips, Jason Tobias, Vincent Tong

APPEAL DETAILS:

APPELLANT: Kyle Kawanami

RESPONDENT: Alexandra Taylor, Chief Returning Officer (C.R.O.)

SUMMARY OF ALLEGATION AND RESPONSE:

Mr. Kawanami believes that the posters that the Elections Office is using to advertise the elections do not convey a balanced ideological message. Specifically the posters stating "I'm voting because environmental sustainability is a top priority" and "I'm voting because I want to see more progress for the accessibility of education" advantage those candidates who supported such initiatives while disadvantaging those candidates who did not. Consequently, the C.R.O. is in breach of Bylaw 2500 Section 5b, which requires the C.R.O. to perform those duties normally required of a Chief Returning Officer, namely to preside over an equitable and impartial election.

DECISION:

The D.I.E. Board believes that the two posters in question, while advertising the voting dates for the Students' Union elections, also conveyed a political message. By citing certain reasons, which have strong political overtones, for voting, the C.R.O. has positioned the Students' Union elections, which must remain independent, as endorsing these policies. To counteract this endorsement, the C.R.O. should have issued posters citing reasons with the opposite political overtones for voting. Since this was not done, the C.R.O. has essentially politicized its election advertising campaign, and, as a result, the C.R.O. is in breach of Bylaw 2500 Section 5b because a politicized election advertising campaign is not conducive to an equitable and impartial election. The D.I.E. Board believes, however, that the impact of this biased election advertising campaign is minimal and recommends no formal penalties or compensatory actions.

RECOMMENDATIONS:

To prevent this situation from arising in future elections, the D.I.E. Board recommends the following:

- that specific political statements not be used in any election advertising campaign;
- if political statements are to be used, that they are properly balanced with counter-statements; and
- that greater scrutiny, beyond just the C.R.O., be given to any election advertising campaign, possibly through the involvement of a committee.

NOTE: The decision and recommendations of the D.I.E. Board were not unanimous - there were two dissenting opinions.

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IS THERE SOMETHING FUNNY ABOUT THE WORD "TROMBONER?" Ed, Mad Caddies' slide-horn champion, blew out some sweet ska sounds at Red's last week.

MATT FRESNER

FREE STUFF

CRISPIN GLOVER



WILLARD

Crispin Glover's been all over the space-time continuum. However, none of his adventures (on-screen or otherwise) have been as creepy. How could I possibly know this, you ask? Simpler rats are creepy—pair them up with the sci-fi novelist from the *Back to the Future* series, and you're in for spine-chilling entertainment. All you need to do is come up to 3-04 SUB and tell the Entertainment Editor what's the **creepiest thing** you've ever seen or experienced—a uniquely creepy story that will make my **stomach turn**. That's what I want to hear.

We'd love to send you to the **preview screening** of *Willard*. If you're **sufficiently creepy**, you and a guest get to see *Willard* on **Thursday, 13 March at 9:30pm** at West Edmonton Mall's Theatre 8.

Go on: **creep me out**.

THE GATEWAY

Dirty, dirty rats since 1910

FREE STUFF



I used to play a lot of pool. Sadly, I never got particularly good at it on account of a **freak accident** involving a **cue ball**, a **particle accelerator** and a **dirty pair of shorts**. Please don't ask me about it, it's still much too **painful** to even discuss. Anyhow, I had to quit trying to take people's money, and get **honest** work. Before that happened, however, I was hired by the Gateway.

I digress. My **dreams** of being a pool **shark** and a professional pool player may have been **dashed**, but **Mars Callahan's** sure haven't. That's where *Poolhall Junkies* comes in.

This **hustler** film stars a few notables, including **Christopher Walken**, **Rick Schroder** and **Chazz Palminteri**. And I'd like to send you to see this movie—I really would. The screening is at the **Horowitz Theatre** on **Tuesday, 11 March at 7pm**. That's a full week and a half before the film is going to be released in theatres.

The catch, however, is that you have to be able to link the image above with a name. Come up to the Gateway offices on 3-04 SUB and **tell me who that handsome fellow is** and you and a guest will be among the **throngs** of students cheering on the **eight ballers** next Tuesday.

THE GATEWAY

Stickin' balls since 1910

Canadian filmmakers expose the trailer park

COLLEEN BURKE
The Byersonline

TORONTO (CUP) — "When you strip away all the guns and the swearin' and dope and everything away from the show, basically all that's left is love and family," says Robb Wells, who plays Ricky on *Trailer Park Boys*.

Sure, the show is about dysfunctional families, but it's definitely created with a lot of love. The end result, however, is pure, unadulterated comedy.

Trailer Park Boys—filmed in Sunnyvale trailer park—is a mockumentary chronicling the lives of the endearing Ricky and Julian (John Paul Tremblay). The pair spend their days drinking, smoking weed and trying to outsmart their arch-enemies, Mr. Lahey (John Dunsworth) and his shirtless assistant Randy (Patrick Roach). Julian is the level-headed, rum-and-coke-guzzling brains of the operation while Ricky is the dope-growing family man with self-confidence issues.

However, Tremblay doesn't really have rum and coke in his glass. "I'd be in detox if that was the case because I probably drink 25 cans of pop a day [during] shooting," he says.

Trailer Park Boys was born out of *One Last Shot*, a self-financed short film written by Tremblay, Wells and another high-school friend, Mike Clattenburg, who directed and shot the film.

One Last Shot was shown at the Atlantic Film Festival where Clattenburg won best cinematography. The film

was so warmly received that the three friends decided to expand the film into a mockumentary.

According to Clattenburg, "The look of the show is cheap by design, the production value is very low, trying to make the scene appear like it really happened."

The result is a show that emulates real TV programs, like *Cops*. He says that many people think *Trailer Park Boys* is real.

"We like to parody guns a lot... We're like 'Guns are fucked, let's make fun of them.'"

MIKE CLATTENBURG,
WRITER/DIRECTOR

The residents of the trailer park are generally, almost overwhelmingly, supportive of the show. Clattenburg says they routinely fill in as extras and volunteer their assistance any way they can. They have even "loaned us turkeys to throw through police windshields."

Wells explains that people understand. "We're not making fun of them. It's just a mockumentary that happens to take place in the trailer park."

Wells, Clattenburg and Tremblay feel the show's success relies on the fact that everyone can relate to the characters.

"It's very character-driven," says Wells. "Lots of people know people like Ricky or Julian or Bubbles and the

other characters on the show."

The upcoming season of *Trailer Park Boys* will be the show's third and Clattenburg, Wells and Tremblay are already working on writing season four. However, the group hopes to make a feature film sometime soon, and says there is now American interest in the show.

Wells is not sure that the show is uniquely Canadian, other than the fact that the creators and their sense of humour are all Canadian.

"We like to parody guns a lot. That's uniquely Canadian—we're like 'Guns are fucked, let's make fun of them,'" says Clattenburg.

It's clear that the three have fun with the show, and they cite this as another reason for the show's popularity.

"I'm working with a couple of guys I grew up with and guys I hang around with everyday. We spend the entire summer laughing, which to me is the perfect job," says Tremblay.

There are, however, a few downsides to the show.

"People think I'm a major dopehead and not the brightest cat in the real world, but I guess it all goes with the territory," says Wells.

What can you expect from next season's first episode, airing on 20 April?

"A lawyer comes into the trailer park and Ricky says to Sara, 'Who in the fuck is that?' And Sara says, 'He's a lawyer.' And Ricky says, 'I'm a fuck-offer. I'm a fuck-offer,'" laughs Clattenburg. "We're getting that on fucking TV. It's great."

teous cop who, while chasing down a master criminal, shot hundreds of goons just waiting to fill him with lead death. The extreme flash game *XiaoXiao No. 4* tries to recreate this form of ultra violence with stick men.

XiaoXiao No. 4 doesn't quite have the complicated graphics of the Sega classic, it is a Flash game after all—but it makes up for it in gameplay. Kung fu stickmen get shot just as easily as poorly constructed polygonal ones, it seems.

Upon beating the game, the master criminal rears his ugly head and you get to see your nimble stickman take out the evil purple stickman (was there ever a colour as evil as purple? I think not). *Matristyle*.

The game might be better if there was a greater payout for beating the game on hard (with zero continues) and the animation can get a bit jerky if you don't have an uber-powerful machine, but the warm tingly feeling when you take out that mofo right before he blasts you with his rocket launcher makes it all worth it.



THE HEAD CADDY Mad Caddies' lead singer Chuck feeds off a charged-up crowd at Red's last Wednesday night.

CULTURA OBSCURA



The Smurfs featuring Father Abraham: Together Forever

PHILIP HEAD
Arts & Entertainment Writer

This album contains some very strange songs including, "The Smurf-rap," "The Smurf-lambada," and a reggae version of "The Smurf song." The music consists entirely of synthesized drums and key-

boards with lethally annoying vocals, betraying its 1990 release date just as effectively as its subject matter. And of course there's Father Abraham, who looks like some creepy pedophile mall-Santa reject in his bowtie, bowler hat, high socks, and white suit.

It isn't complete crap, however. "In Smurfland" recalls the early days of Bob Dylan with its hard-hitting lyrics such as "No children starving in Smurfland / no guns and no bullets in Smurfland / the world could learn a lot from us in Smurfland."

In addition, many musical genres are presented, from touching duets like "From Who is This Flower?" to "Dipsey Day," a call-and-answer song reminiscent of the early American folk scene. There are even moments of brilliant post-modern self-reference in lines like, "Just as waves are to the surf / so is Peyo to the Smurfs."

This disc is also a useful learning tool for youngsters, teaching them such fundamental scientific concepts as "Why chickens have no teeth?" (Answer: Because they don't have hands to hold their toothbrushes.)

Noothpapahs?



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DANIEL KASZOR
Circulation Manager

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WEEKEND SCORES

Hockey

6 March
8 March
9 March

CIS finals

Pandas 12, St Mary's 1
Pandas 4, Lethbridge 1
Pandas 5, Toronto 4 (OT)*

* CIS gold medal match—Pandas capture their second national title in as many years

Canada West finals

7 March
8 March
9 March

Bears 2, Saskatchewan 4
Bears 4, Saskatchewan 2
Bears 5, Saskatchewan 2*

* Bears win Canada West title and advance to CIS finals, 20–23 March in Fredrickton, New Brunswick

ATHLETIC NOTES

Hockey

Howie Draper's **Pandas** won their second CIS title in as many years in Regina this weekend, defeating the Toronto Varsity Blues 5–4 in overtime. Taryn Fjeld notched the all-important marker. Allyson Bendfield, Lori Shupak, Taryn Barry and Kristen Hagg also potted goals for Alberta.

The top-ranked **Bears** are the only Canada West team to advance to the CIS finals in Fredrickton, New Brunswick 20–23 March after beating the Saskatchewan Huskies two games to one in the best-of-three conference finals this weekend at Clare Drake Arena.

Sports Chatter with Chris Boutet

With the NHL trade deadline coming to pass a mere one or two hours after this paper hits the stands, it would make little sense for me to make some wild, bold prediction as to whom of the Oilers will be run out of town, as it probably would have happened by then. But I'm going to anyway, because I have little else better to do with my "awesome" life. So here goes:

The crystal ball that I have fashioned out of a two-litre pop bottle and some glue-on sparkles predicts that defenceman Jarne Niinimäki and a draft pick will be traded to the New York Rangers for scoring winger Radek Dvorak and utility forward Dixon Ward, who the Oilers have secretly coveted for some time.

Let's hope I'm proven ridiculously wrong.

Puck Pandas golden after 5–4 overtime thriller

BRYAN LEE
Sports Writer

The battle of the two best university women's hockey programs in the country—what more could you ask for?

"I was thinking as the game went on, this is the best game I've ever been a part of, win or lose," said third-year forward Taryn Fjeld of Sunday's gold-medal match.

The "win or lose" reference is particularly noteworthy, considering the to and fro swings in momentum between the top-ranked Pandas and the third-ranked Toronto Varsity Blues.

Thanks to their trademark defensive zone coverage, the Blues jumped out to a shocking 1–0 lead after the first period, which was extended to 2–0 halfway through the second on a rebound hammered to the roof of the net by Bree Krukliis. It was only the second time this season the Pandas were down by more than one goal in a game.

The Pandas seemed remarkably calm, though, considering they were less than 30 minutes away from elimination, and goaltender Robyn Rittmeyer didn't bring her "A" game.

"Our ultimate goal is to win the gold medal, but I'm going to be proud of this team win or lose," Pandas head coach Howie Draper said prior to Sunday's final, reflecting on the fact that the team lost eleven players from last year.

Toronto, on the other hand, had a more experienced squad with higher expectations after two tough games versus second-ranked McGill (3–0 win) and host Regina (3–2 win). Alberta's road to the final was much easier, crushing St Mary's 12–1 and edging Lethbridge 4–1.

The Pandas were able to apply pressure on Toronto netminder Alison Houston in the latter half of the second, firing 18 of their game total 26 shots during the middle frame. Three separate lines scored goals in the five-minute period to take the lead 3–2. The latter of these goals, scored by All-Canadian Lori Shupak and rookie Taryn Barry, came on the powerplay.



PHOTO COURTESY UNIVERSITY OF REGINA ATHLETICS
CIS women's hockey is six years old; the Pandas claimed their third title this weekend.

Alberta seemed to have the game well in hand in the third. After handling many of Toronto's good scoring chances, Kristin Hagg, extended the lead to 4–2 by finding Houston's five-hole on a speedy rush.

Momentum swung again with six minutes left, as Toronto cut the lead to 4–3. The Blues' tough forecheck continued to pay off, as they only allowed Alberta two shots in the third period, and with 18 seconds left, Krukliis scored on a scramble to send the game into overtime.

Toronto dominated the extra frame too, with a flurry of traffic in front of Rittmeyer. A 2-on-1 break the other way from Alberta ended the thrilling contest, as Lindsey Skelding made a great pass to Fjeld, who lifted the puck over Houston for the winner.

"That's the best hockey moment I've ever experienced in my life," said Fjeld. It was the first time in the six-year history of the tournament that the championship was decided in

overtime.

With the win, the Pandas become the second team in history to win back-to-back women's titles. It was also their third title in four years.

TOURNAMENT ALL-STARS

MVP

Lori Shupak, Alberta

Forwards

Michelle Koester, Lethbridge
Danielle Bourgeois, Alberta
Lori Shupak, Alberta

Defenders

Susie Laska, Toronto
Carol Schibel, Alberta

Goaltender

Alison Houston, Toronto

Canada West hockey title back in Bears' den

BRENDAN PROCE
Sports Editor

It bodes well for the home team when they score the opening goal of the night 21 seconds into the first period.

It's even better when the game in question is the rubber match of the conference final. And best when only the winner goes to the national championships.

The Bears are the only Canada West team to advance to the national finals in Halifax 20–23 March, after winning the conference with a 5–2 victory Sunday, in the third match of their best-of-three series with arch-rival Saskatchewan.

"We knew what a battle it was going to be," said Bears head coach Rob Daum after Sunday's victory. "If we win nationals, we'll have to give the Huskies a lot of credit—they pushed us. It sets us up real well for the championship."

The rivalry between the two teams edges the Bears' relationship with the Calgary Dinosaurs. After the Huskies made Sunday's game 3–2 on a Ryan Johnston goal, words were thrown around the Bears' net, and the Huskies dropped on Kevin Marsh like a cannonball. And with less than 15

seconds left in the third period, there were some unnecessary fisticuffs near centre ice.

"There's a lot of dislike between these two teams," said graduating Golden Bear defenceman Warren Toews, after his last game at Clare Drake Arena. "It's about wanting to be number one."

The biggest threat of the weekend to the Bears' national chances was Saskatchewan's rookie goalie, Thomas Vicars.

"He almost stole the weekend for me," said Toews. "We've run into hot goalies before, and we got the job done this time. He deserves a lot of credit."

Daum's comments reflected his defenceman's. "Outstanding. Vicars was outstanding the whole weekend."

"Friday, though, the Huskies outplayed us. He didn't steal that game."

Alberta was out of sync Friday, with only one shot in the first half of the first period, while the Huskies scored a shorthanded goal three minutes in; the Bears, however, outshot the Huskies 37–20 in their 4–2 loss. The score was reversed on Saturday, the Bears winning 4–2.

"I think we had a lot of chances on Friday, but we were squeezing our sticks a bit and the puck



WARD BURT (14) and the Bears needed three games to win the Canada West title (2–4, 4–2, 5–2).

wasn't bouncing for us. Same thing tonight: we had a lot of chances early, but we weren't converting," said forward Kevin Marsh after Saturday's game.

By winning the Canada West title Sunday, the Bears set a CIS record with 42 conference championships.

As for the immediate future, the team will

take advantage of the time between now and the nationals, which begin in a week and a half.

"We'll take a couple days off, until Wednesday," said Daum. "We need the time to heal wounds." Forward Ryan Wade left Sunday's game with a rolled ankle.

With files from Bryan Lee

Bum knees and business

The stories of two snowboarders who work on the retail end of the sport, after having their professional aspirations canned by injury

MIMI SIMON
Sports Writer

The second session of the SU-sponsored From Backpack to Briefcase lecture series gave skateboarding and snowboarding enthusiasts, as well as aspiring entrepreneurs, the chance to meet with two men who have combined their love for sport with their business acumen.

Todd Tansowny, owner of The Summit, a shop specializing in skateboard and snowboard paraphernalia, and Randy Jespersen, owner of snowboard/skateboard manufacturers Olive and Metric, regaled a packed house with their experiences in combining their two passions.

Both men share similar backgrounds: they started snowboarding during the mid '80s, and both had their chances of pursuing professional careers sidelined by knee injuries. Jespersen, a former Canadian amateur half-pipe champion and professional snowboarder, explained how the accident changed his life.

"It made me realize that my pursuit of a professional career wasn't the smartest thing, because if I hurt myself again, I might be working at McDonald's doing whatever."

Though Jespersen wanted to involve snowboarding in his future, he was disillusioned with the internal politics of the professional tour, and so turned his attention to the design aspect of the sport, which, at the time, was just evolving.

He returned to Edmonton for recon-

structive surgery, and hooked up with friend Matt Davis, a former pro and owner of snowboard/skateboard retailer Plush to form Olive, which at the time just manufactured snowboards. Today, Jespersen is the sole owner of Olive and Metric.

After Tansowny's dream of a pro career was cut short by a knee injury, he chose to remain at the U of A to pursue a physical education degree. Upon graduation, he too wanted to maintain ties to snowboarding, and entered a partnership to open 540, his first store, in Kelowna, BC. Two years later, he returned to Edmonton because of family commitments, and spent time working at Plush. Three years ago, he decided to venture out on his own again, opening The Summit.

GETTING STARTED

The talk focused on the advantages and disadvantages of being self-employed. Among the issues raised was the difficulty of acquiring startup capital. From their experience, the pair noted the advantages of borrowing from family; the practice lends itself to more lenient interest rates and repayment schemes than what banks offer. Besides family connections, Tansowny also emphasized the importance of networking, especially within the closely-knit sport.

"There is so much competition out there, from a manufacturing and retail point of view, that for our market it's very difficult unless you are somehow tied in already. I started as a team rider... Then, through that, you

your connections to other shops, reps and manufacturers. ... Eventually, you can pick up the phone and the guy at the other end of the line knows who you are."

Jespersen, a self-proclaimed perfectionist, noted that small business owners often need to learn how to relinquish control. From his own experience, the drive to perfect the technical details of his manufacturing process detracted from his involvement in the artistic side of things, which at first he found difficult to accept.

"I have an artist out in Vancouver who does all my graphics now. ... I still can't justify paying him a salary just to do artwork, because it seems too fun to just do that, ... but that's how I balance it: if I don't have time to do it, I have to pay somebody else to do it."

Both have found that success in business can conflict with the values embodied in sport.

Jespersen notes, "The skateboarding market, I don't think, is ever going to change, because, for lack of a better word, it is too hardcore to ever become one of the mainstream sports. Snowboarding is not like that, and is getting to be way too mainstream, personally, for my liking. But we buy accordingly, and the way the market is going, and what the customer wants."

However, both men agree that the satisfaction of being the boss makes it all worthwhile, and as Tansowny summarized, "The one thing that is good is that you work for your pay-



Randy Jespersen shows his work, while Todd Tansowny looks on.

cheque, but the thing that is bad is that you work for your paycheck."

They both noted that success often comes with great risks, but hope their success illustrates that it is possible to achieve the best of both worlds.

"There are going to be times when you wonder, what the hell was I thinking? ... But in a lot of ways, the best thing would be to say, screw it, and get some money together and go for it."

Decision of the Discipline Interpretation and Enforcement Board



REQUEST TO APPEAL A DECISION BY THE CHIEF RETURNING OFFICER

DATE: Wednesday March 5, 2003

D.I.E. BOARD MEMBERS PRESENT: Chris Samuel, Chair, Perry Grewal, Lucas Lau, Debora Philips, Vincent Tong

APPEAL DETAILS:

APPELLANT: Chris Jones

RESPONDENT: Alexandra Taylor, Chief Returning Officer (C.R.O.)

SUMMARY OF ALLEGATION AND RESPONSE:

Mr. Jones believes that by issuing a ruling and then withdrawing it, the C.R.O. breached Bylaw 2500 Section 5b, which requires the C.R.O. to act fairly, because Mr. Jones was not provided the opportunity to demonstrate his innocence. As well, the fine, temporary as it was, forever denied Mr. Jones the use of those funds during a critical stage of the elections. Furthermore, Mr. Jones believes that the C.R.O. is not allowed to withdraw a ruling since the only appeal mechanism is via D.I.E. Board. Lastly, despite withdrawing her ruling, the C.R.O. still initiated publicly that her case was right at the candidates meeting on Tuesday March 4. As a result, Mr. Jones believes that the reputations of both Helen McGraw, President of the Debate Society, and the Debate Society were tarnished.

DECISION:

The D.I.E. Board believes that since no specific provision prohibits the C.R.O. from withdrawing a ruling, the C.R.O. is allowed, strictly by default, to withdraw a ruling. It should be noted, however, that by issuing a ruling the C.R.O. assumes the role of a judge, and, as practiced, judges do not normally withdraw their own rulings. Such action is often left to an appeal court. In this instance then, it should have been the D.I.E. Board that withdrew or overturned the C.R.O.'s original ruling. As for as denying Mr. Jones the opportunity to demonstrate his innocence and the use of \$35, as well as Mr. Jones' belief that the reputations of the Debate Society and its President were tarnished, the D.I.E. Board believes that none of these complaints are substantive. With regards to the C.R.O. publicly stating that she was right despite withdrawing her ruling, the D.I.E. Board believes that such comments are not conducive to presiding over an equitable and impartial election, as required by Bylaw 2500 Section 5b. Consequently, the D.I.E. Board finds the C.R.O. in breach of this bylaw and recommends that the C.R.O. be more cautious of her words in the future.

RECOMMENDATIONS:

The D.I.E. Board recommends that Student's Council amend the necessary bylaws (namely Bylaw 2100) to prevent the C.R.O. from withdrawing a ruling because such action is usually reserved for a higher court (namely the D.I.E. Board).

The Discipline, Interpretation and Enforcement (D.I.E.) Board functions as the judicial branch of the Student's Union, and is responsible for interpreting and enforcing all Student's Union legislation. If anyone has any questions regarding the D.I.E. Board, feel free to contact the Chair, Chris Samuel, at disabow@uofa.ualberta.ca.

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PHOTO COURTESY TSN

Up close and personal with *Off The Record's*

Michael Landsberg

STEVE EVENDEN
The Brock Press

ST CATHARINES, Ontario (CUP) — Energy flows from Michael Landsberg like cheap wine at a university house party.

From the second he bounces into the room until the second he leaves, he's in everyone's face. He's making conversation, cracking jokes, and drawing everyone to him. It's so natural...

Though the in-your-face quality almost comes across as arrogance, Landsberg is not worried. It's just confidence, excitement, and a love for his job. Who could blame him?

The man who hosts TSN's *Off The Record* is living out almost every young sports fan's dream, including his own. His job consists almost entirely of talking sports and hanging out with some of the biggest names in the entertainment, sports and political world.

Notables like Spike Lee, Ron Jeremy, The Rock, Vince McMahon, Gene Simmons, Pink and Vince Carter have appeared as guests on the show, part of a list that also includes almost every famous wrestler, many *Playboy* models, and various other important players in Canada and the United States.

Growing up, it almost seemed like destiny that Landsberg would end up in a position like this.

"I have it in my blood," he says. "I came up in a sports house. It was what I enjoyed more than anything... One of the few things I was good at [while] growing up was being a sports fan."

Landsberg's passion for the game didn't play out on the field, despite a desire to be embroiled in the action, but he always had the ability to talk. His need to be more than just a fan in the stands led him, naturally, into broadcasting.

After graduating from Ryerson University, he eventually made his way up to anchoring *Sportsdesk* (now *Sportscentre*) on The Sports Network (TSN), before getting promoted to *Off*

The Record in 1997.

He was a popular and reliable anchor for *Sportsdesk* for many years, but a desire to move on and put his stamp on something brought him to hosting TSN's new concept show.

Off The Record blossomed into its current success, thanks in large part to Landsberg's incredible talent and producer Bob Mackowicz, who didn't come from a sports background but brought in a pop culture influence. With Mackowicz's influence, the idea was bred that instead of discussing hard sports facts, the moral, social and political issues of sports would be the main focus, which led to the mass-market appeal the show currently enjoys.

"I have it in my blood. I came up in a sports house. It was what I enjoyed more than anything... One of the few things I was good at [while] growing up was being a sports fan."

MICHAEL LANDSBERG
HOST OF TSN'S *OFF THE RECORD*

"Because of his vision... the show became something different," says Landsberg. "I think it's his touch on the show that made it special."

That special touch, and an extremely charismatic host—who differs very little off-camera—helps haul in approximately 128 000 viewers each day.

Interestingly, the 18-34 demographic of the audience is comprised almost equally of men and women, odd for a sports show.

Off The Record's guest list reads like a "who's who" of the entertainment scene, but Landsberg contests that even though they could likely book 100 guests a week without a problem, they still have to push

some of the bigger names. The show's atmosphere is very aggressive, and many people fear embarrassment as a result.

"Probably once every two weeks, we have a guest that's a total disaster," says Landsberg, stating that it's his job as host to make sure they don't suck. Inevitably, though, some people will retreat into a shell.

"If you have a guest who's protective of his or her world, and you want to draw more guests from that world, you've got to be careful not to rough them up."

One tactic that has done him well in the past is employing a no fear attitude in dealing with the show. So far, he says, no guest has ever intimidated him, and he's not afraid to challenge people and get in their faces. However, he does recall one instance with Johnnie Cochran.

"I said to him, 'You know, I've got to be honest with you. We do five shows a week and a couple hundred a year. I'm not thrilled with every guest that comes in here, but I'm going to myself: You're Johnnie Cochran. That's really cool.'"

That's the Landsberg most people see. What most don't see is the kind-hearted, caring man who was voted "Man of the Year" by the Canadian Friends of Hebrew University, and has donated more than \$200 000 to the Toronto Sick Kids hospital from his annual golf tournament.

"Some people can cut a cheque for five million to build the wing of a hospital. I can't do that. What I can do is go out to an event, maybe host an event, give a speech that generates some excitement, and maybe raise some more money. If I can do that, I should."

His demeanor is so pleasing that it's almost impossible to believe he's the host of a top-rated television show, and is one of the most recognizable personalities in Canada. Landsberg takes pride in the fact that he treats everyone the same way, regardless of their position.

"I have time for everyone," he says.

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The second winter competition deadline is:
4.30 p.m., Friday, March 14th.

Applications available at Student Financial Resources Centre,
or online at www.su.ualberta.ca/accessfund

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Students' Union Employment Opportunities

TERMS OF OFFICE: 1 May 2003 to 30 April 2004 (in most cases)

APPLICATION DEADLINE: Wednesday, 12 March 2003, 5:00 p.m. NO EXCEPTIONS.

Submit COMPLETE PACKAGE to 2-900 SUB

APPLICATION FORMS: Available at SU Reception Desk 2-900 SUB, and SUB, HUB, CAB Info Booths and Faculty Association Offices or online at www.su.ualberta.ca.
Confidentiality respected.

IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however ONLY shortlisted and successful applicants will be notified.

Please be available for the noted interview time.

Applicants must be undergraduate students and have paid full Students' Union fees.

Positions subject to Council ratification and signing of employment contract.



Academic Affairs Coordinator

Reports to the VP Academic. Assists and reports on various academic issues — coordinating projects related to academic affairs. Represent the VP Academic and serve as the resource person for the AAB, GFSC and student reps on University committees. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1098/month May-Aug
\$961/month Sept-April

For further information contact the VP Academic.

Interviews scheduled for Wednesday, March 26, starting at 8:00 p.m.

Athletic Campus Events Coordinator

Reports to the VP Student Life. Works on programming component relating to U of A Athletic Events. Term of this position may be August 15/03-Nov. 30/03 and Jan2/04-March 31/04. Requires a minimum average of 20 hours per week in office time. Please note: Position is currently under review and may not be renewed for the coming year

Remuneration: \$892/month
For further information contact the VP Student Life
Interviews Thursday March 27, starting at 7:00 p.m.

Community Relations Coordinator

Reports to the VP External. Assists with organization of on and off-campus events designed to introduce members of the community and prospective students to the Students' Union and the University of Alberta. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1098/month May - August
\$961/month Sept. - April

For further information contact the VP External.

Interviews scheduled for Thursday March 27, starting at 5:00 p.m.

Student Activities Coordinator

Reports to the VP Student Life. Assists with the programming and the volunteer management components of the VP Student Life's portfolio. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1098/month May - August
\$961/month Sept. - April

For further information contact the VP Student Life.

Interviews scheduled for Thursday, March 27, starting at 5:00 p.m.

Recording Secretary

Required to attend and record accurate minutes of all Students' Union Council meetings. Must type minutes on a Mac within a designated time frame.

Qualifications:

Must have experience minute taking, know Roberts' Rules of Order and parliamentary procedure.

Remuneration: \$79.95/meeting

For further information contact Catherine van de Braak at 492-4241.

Interviews are scheduled for Thursday March 20, starting at 4:00 p.m.

Speaker of Students' Council

Reports to Students' Council. Must have experience chairing meetings and a strong working knowledge of Roberts' Rules of Order. Chairs all meetings of Students' Council in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.

Remuneration: \$130.00/meeting

For further information contact the President.

Interviews scheduled for Friday March 28, starting at 7:00 p.m.

Chief Returning Officer

Reports to the President of the Students' Union and oversees all electoral logistics. Must be familiar with election process and bylaws. Excellent project management skills are required to succeed in this position.

Remuneration: \$3600 flat rate.

For further information contact the President.

Interviews are scheduled for Tuesday April 1 at 5:00.

ECOS (Environmental Coordination Office of Students) Director*

Reports to Manager of Student Services. Responsible for researching environmental issues within the SU and general University. Will oversee the daily running of the ECOS office in SUB as well as oversee initiatives relating to the environment.

Remuneration: \$800/month. Salary is currently under review.

For further information contact the Manager of Student Services at 492-4236.

Interviews are scheduled for Friday, March 28, starting at 5:00 p.m.

Information Services Director*

Reports to Manager of Student Services. The Information Registries offers a wide variety of services to students via three information booths and a main office. Also operates a TicketMaster outlet and accepts Gateway classified ads from the public.

Remuneration: \$1372/month

For further information contact the Manager of Student Services at 492-4236.

Interviews are scheduled for Monday March 24, starting at 5:00 p.m.

OmbudService Director*

Reports to Manager of Student Services. Must possess strong listening skills and be an effective mediator. Must be familiar with University and Students' Union grievance and appeal procedures, and will represent and advise students on such matters.

Remuneration: \$1318/ month

Term: This position requires a two-year commitment.

For further information contact the Manager of Student Services at 492-4236.

Interviews are scheduled for Monday March 24, starting at 7:00 p.m.

Safewalk Director*

Reports to Manager of Student Services. Work with other units on campus to improve and promote safety. Excellent opportunity to develop volunteer management and administrative skills.

Remuneration: \$1346/ month

For further information contact the Manager of Student Services at 492-4236.

Interviews are scheduled for Thursday March 27, starting at 8:00 p.m.

Student Distress Centre Director*

Reports to the Manager of Student Services. In conjunction with the Distress Line, offers peer counselling, crisis intervention and information/referral services to the campus community. Responsible for the recruitment, training and supervision of the service's volunteers. Must have at least one year of comparable peer-counselling experience.

Remuneration: \$1346/ month

For further information contact the Manager of Student Services at 492-4236.

Interviews are scheduled for Wednesday, March 26 starting at 5:00 p.m.

Student Groups Director*

Reports to the Manager of Student Services. Organize and provide support to a diverse array of student groups as the Director of Student Groups. Provide administration and support to these groups.

Remuneration: \$1152/ month

For further information contact the Manager of Student Services at 492-4236.

Interviews are scheduled for Thursday March 27, starting at 5:00 p.m.

* All Director positions are 25-30 hours per week.

Volunteer Opportunities Boards & committees

TERMS OF OFFICE: 1 May 2003 to 30 April 2004

APPLICATION DEADLINE: Wednesday, 12 March 2003, 5:00 p.m. NO EXCEPTIONS.

Submit COMPLETE PACKAGE to 2-900 SUB

APPLICATION FORMS: Available at SU Reception Desk 2-900 SUB, and SUB, HUB, CAB Info Booths, and Faculty Association Offices or online at www.su.ualberta.ca. Confidentiality respected.

IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time. Applicants must be undergraduate students and have paid full Students' Union fees.



STUDENTS' UNION BOARDS AND COMMITTEES

ACADEMIC AFFAIRS BOARD

- requires 6 student-at-large members
- makes recommendations to Students' Council on academic issues
- assists and advises the Vice-President Academic
- deals with activities relating to student awareness of academic issues
- administers Students' Union Awards

For further information contact the VP Academic

Interviews scheduled for Friday, April 11, starting at 5:00 p.m.

ACCESS FUND COMMITTEE

- requires 3 student-at-large members
- deals with eligibility guidelines, setting the number and value, and actual handing out of Students' Union Access Fund bursaries
- will also work on the marketing aspect of the Access Fund

For further information contact the VP Operations & Finance

Interviews scheduled for Friday, April 11, starting at 8:00 p.m.

AWARDS COMMITTEE

- requires 4 student-at-large members
- determines the recipients of the Students' Union Involvement Awards

For further information contact the VP Academic

Interviews scheduled for Monday, April 14, starting at 5:00 p.m.

EUGENE L. BRODY FUNDING COMMITTEE

- requires 5 student-at-large members
- determines Students' Union financial donations to various charitable or relief projects.

For further information contact the VP External

Interviews scheduled for Monday, April 14, starting at 5:00 p.m.

EXTERNAL AFFAIRS BOARD

- requires 6 student-at-large members
- creates and coordinates projects on campus concerning various issues of interest and concern
- makes recommendations to Students' Council on political issues

For further information contact the VP External

Interviews scheduled for Friday, April 11, starting at 5:00 p.m.

FINANCIAL AFFAIRS BOARD

- requires 4 student-at-large members
- sets guidelines for the SU preliminary budget
- prepares the SU final budget for Students' Council
- considers financial matters which relate to the SU

For further information contact the VP Operations & Finance

Interviews scheduled for Friday, April 11, starting at 5:00 p.m.

GOLDEN BEAR AND PANDA LEGACY FUND COMMITTEE

- requires 2 student-at-large members
- determines the allocation of the funds to varsity teams and student groups on the basis of need

For further information contact the VP Operations & Finance

Interviews scheduled for Monday, April 14, starting at 5:00 p.m.

CAMPUS RECREATION ENHANCEMENT FUND

- requires 2 student-at-large members
- determines the allocation of funds to Campus Recreation related programs, equipment, and facilities on the basis of need

For further information contact the VP Operations & Finance

Interviews scheduled for Monday, April 14, starting at 8:00 p.m.

INTERNAL REVIEW BOARD

- requires 2 student-at-large members
- continually reviews existing bylaws and operating policies
- monitors the operations of the Students' Union
- directs and recommends action in form of bylaws or policies

For further information contact the President

Interviews scheduled for Tuesday, April 15, starting at 5:00 p.m.

PROGRAMMING COMMITTEE

- requires 5 student-at-large members
- makes recommendations regarding SU entertainment events and programs
- provides reports to Students' Council regarding SU events & activities.

For further information contact the VP Student Life

Interviews scheduled for Monday, April 14, starting at 5:00 p.m.

STUDENT GROUPS COMMITTEE

- requires 5 student-at-large members
- considers grants for financial assistance from SU student groups
- selects student groups to receive work for the SU-sponsored events and Dinwoodie Lounge
- advises the Director of Student Groups on all matters concerning clubs registered to the Students' Union

For more information, contact the Student Groups Director at 492-9789

Interviews scheduled for Tuesday, April 15, starting at 5:00 p.m.

STUDENT LIFE BOARD

- requires 6 student-at-large members
- makes recommendations and raises awareness of non-academic University issues
- monitors and provides direction to RHA, Programming and WOW Planning Committee

For more information, contact the VP Student Life

Interviews scheduled for Friday, April 11, starting at 5:00 p.m.

STANDING COMMITTEES OF

THE UNIVERSITY PRESIDENT AND VICE PRESIDENTS

COMMITTEE ON OCCUPATIONAL

HEALTH & SAFETY & ENVIRONMENTAL ISSUES

- requires 1 undergraduate student
- to recommend policy and serve as the focal point for consideration of policy issues to the University community
- to receive reports from the Committee of Bio-Safety and Radiation Control, admin. units, and committees with related issues and programs

Meets: At the call of the Chair

ONECARD ADVISORY COMMITTEE

- requires 1 undergraduate student to provide valuable feedback and guidance on all aspects of the current and future ONECARD operations.

Meets: At the call of the Chair

For further information on Standing Committees contact the VP Academic.

Interviews to be scheduled for Monday, April 14, starting at 8:00 p.m.

UNIVERSITY OF ALBERTA SENATE

- requires 4 undergraduate students appointed by the Students' Union
- the Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.

Meets: Four times yearly

For further information contact the VP External

Interviews scheduled for Monday, April 14, starting at 8:00 p.m.

Engineers Without Borders

Modeled after the 1999 Nobel Prize-winning Doctors Without Borders society, Engineers Without Borders (EWB) is a charitable organization that sends technically trained staff to developing regions of the world. They provide help in aid missions where the roles of engineering and technology specialists are desperately needed to supply the practical scientific know-how many other relief agencies lack.

After only three years in existence, the group has swelled to a membership of 2500 spread over 20 Canadian university campuses, with 500 active volunteers and 38 people working on 18 different projects overseas.

One EWB chapter is based at the U of A and is home to a mixture of students and professional volunteers. Currently, this group is heavily involved in the early stages of a water-sustainability project in Guatemala.

After running into Sombriilla—an international organization that provides support for social issues and health problems, and teaches about rights in small communities—at International Week events, the EWB group learned of the water problems facing the country as it emerged from 20 years of

civil war. The two groups teamed up to spearhead a new project to help where expertise was desperately needed.

"Originally, we thought it was a water purification problem," explains Khaled Saleh, a U of A graduate and professional liaison with EWB. "[But] after sending our internship student into the field, we discovered the problem wasn't the quality of the drinking water—rather, that there wasn't any water at all."

Communication problems, distance, and foreign working environments are all obstacles for the do-good group of jgeers; however, their persistence and large contingent of youthful hands are determined to make a difference. This summer, the group plans to send two more interns into the field to continue a project proposal and gather more information on what can be done. While the majority of those being sent by EWB are inexperienced students, Saleh explains they make up with eager ambition what they lack in experience. And the work overseas gives back in spades.

"I've heard people say something has been missing for them before they found EWB and this fills in the gaps that have been left from university education."

"People might feel pointless here because they can't make a difference, but over there, you can make a real notable positive change."

**KHALED SALEH
EWB LIAISON**

At the mention of engineers, the stereotypical thoughts that emerge are usually pretty harsh: agriculture-student-hating beer hounds, mathematical intellectuals and corporate suits, all flaunting a goofy society built around little iron rings. An emerging group of some of our best and brightest prove all those markers wrong...



Putting what they have learned into practice and seeing actual results is the key to their success. "It opens up perspectives," Saleh says. "People might feel pointless here because they can't make a difference, but over there, you can make a real notable positive change."

Paul Slomp agrees. The U of A engineering student recently completed an internship in Guatemala, describing the experience as "an amazing way to see a project from start to finish and actually see what an impact it can have on people." The experience was so positive, Slomp is now planning to create a permanent position overseas for himself as a director of other volunteers. "I don't think I could ever work for a North American corporation after that experience," he remarks. "I think I could do a lot more for people by working in the Third World with organizations like EWB than I ever could here."

Slomp says it was tough to return to the more luxurious lifestyle North Americans lead here. "It took me about a month and a half to get back to North American ways," he says. The biggest difference, says Slomp, is societal outlooks: people here are "just so wasteful with everything and there is no real sense of community."

In Guatemala, where the conditions were harsh and the working days ran from 6am to 5pm, he found the people were actually happier than most here who enjoy a lavish lifestyle.

"I'd never seen poverty to the extent that it was in those communities, but everybody had a smile on their face and everybody was happy," Slomp asserts. "The last two hours of daylight, the whole community would come out. The boys would play soccer, the men would stand around talking, and the girls would go off and do their own thing. They were part of a community and so to them it didn't matter that they didn't have access to all the things we have access to here."

Besides the obvious rewards that come with sharing his expertise, Slomp says he's also found a new appreciation for different ways of life. He adamantly believes we lack community here and

denounces the attitude of many towards developing nations. "People always say, if those nations would just work harder they could be up to our standards, but those people work harder than anyone I've ever seen and they have nothing."

He thinks this is exactly why those of us with the ability and desire need to lend a hand.

"It was hard for me to even explain to them what a volunteer was. In their life, they couldn't even imagine being able to take a month off to go and help someone else because they are living day-by-day."

Slomp found he was quickly welcomed into the communities he visited and there was no apprehension at all from the locals who enjoyed the outside support. Part of that openness to outside help is due to the fact that communities themselves work with EWB volunteers to find viable, sustainable solutions to their needs. As Slomp describes, "As soon as people in those communities found out I had some knowledge about water, they trusted me 175 per cent because water was so valuable to them."

One of the organization's key mandates is to leave the communities enriched and self-sufficient after the work is done, so all parts must be available locally and the people must be trained to maintain whatever solutions are put into place. The native population thus far has been more than co-operative Slomp says. "Basically anything I would say that they could do to help, they would immediately do it."

With that kind of collaboration, a strong community backing and a contingent of bright youths, EWB looks poised to really make a difference where many have failed. The primary phase of the water collection project is still underway with two more internship students being sent this summer. "The communities we are working in are located after six-hour hikes through the mountains and not accessible by road," explains Slomp.

"If I were older, there is no way I would have been able to do all I was able to."



Many of us may feel the problems of the world lay beyond the scope of our fingertips.

EWB is working hard to put that myth to rest with its mandate of youth as a talent capable of doing amazing things.

"You get out what you put into the world," Slomp concludes. "If you go out there and put all your effort into improving the lives of others, your life will suddenly come to have a whole new dimension of meaning."

"Or, I guess you could always work in the oil industry."

"People always say, if those nations would just work harder they could be up to our standards, but those people work harder than anyone I've ever seen and they have nothing."

PAUL SLOMP
FORMER EWB INTERN



Letter from your Social Convener

Hey Guys,

I have been the social convener for outreach for the past couple years. Some of you may have noticed me on campus, running around CAB in drag cheering all things queer, or even talking on Gaywire about our little group. Yes, we are little, but we are out there. Over the past three years I have been involved with outreach I have seen many great people come and go that have made outreach the success it is today. This year we have a great membership and an even better executive. Everyone has donated their time and energy to make outreach a little safe haven for all people queer and queer friendly to come out and simply enjoy themselves in a non threatening atmosphere.

We have done a lot this year with our past fundraiser in November, graciously hosted by Buddy's Niteclub, as well as many events like movies, rock climbing and a ton of great and vital discussions. Also, lets not forget the speakers from various queer groups in campus. I know I will never forget the Northern Chaps meeting!

I want to take this time to thank all the volunteers and sponsors behind the scenes that have helped us this year so far. I also want to thank in ahead of time those that plan on coming out "no plan intended" to help with this years pride float. We have big ideas to go with this year's theme, "The Flame Within" and with everyone's work we can be the best float at this years parade!

I hope to see everyone out at the "Green With Envy Unity Benefit". It's our biggest one yet with plenty of entertainment, food, and even Councillor Michael Phair! Plus who wouldn't jump at seeing myself, Mr. Charity Case, perform again!

Remember, it takes strength to be who you are, but it takes even greater strength to show who you are. We're out there....come on out and join us.

Your Social Convener,

Lonny-Jay Renard

Our Male Co-Chair

Homosexual: somebody who is attracted to members of his or her sex. Good? Evil? The person sitting next to you? Someone you love? You? But homosexual isn't a requirement of our student group; merely one to the many different types of people that join outreach. Bisexuals, transgender persons, those that don't want any of society's labels, people that love and are loved, people made out of the same flesh as a "normal" person.

Outreach is a student group where all these people can come together and meet others just like themselves. We are a group of people that come from a variety of different backgrounds and have different interests. From drama majors to engineers our group strives to create equality for all our members as well as to give a voice to the GLBTQ (gay, lesbian, bisexual, transgender and queer) students throughout the GLBTQ community.

This week is our groups B GLAD Week (bisexual, gay, lesbian awareness days). The week is focused on brings GLBTQ issues to light in a variety of ways. We have speakers talking about homosexuality and religion, as well as a speaker giving a presentation on Edmonton's GLBTQ history. We will be having a BBQ in quad on blue jeans day; wear your blue jeans to show support for GLBTQ equality, as well as drag races in QUAD and a drag show in SUB. The week ends with a fundraiser at Woody's, including a bachelor and bachelorette action with a 50/50 for HIV Edmonton. So come on out and enjoy yourself, show your support for the BLBTQ community on campus.

Ryan Sweeney



Hey Guys and Gals,

My name is Lonny Renard. I am the co-captain of the new Edmonton Gay, Lesbian, Bisexual, Transgender and straight cheer team in Edmonton. A lot of people ask us WHY we have a cheer team. Well, we love the sport, we love performing, and we want to do something meaningful with our time! We're not exclusive to Edmonton, however, as we'd like to cheer other communities in Alberta and hopefully western Canada, as well. Keeping with the tradition of Edmonton's sports teams (UA Golden Bears, Edmonton Eskimos, Edmonton Trappers), we carry the colors of Green and Gold, and also Black and White.

Our ultimate goal for the next couple of years is to be a big presence in the Montreal Gay Games in 2006. Not many of you know that there are Gay Games in the world. They are quite simply the same as the Olympics and well they are a big deal. What a better way of making an impact than having a Canadian cheer team there to make a big impression! Our squad is about hard work and dedication to all things queer, while competing in the spirit of unity. We have made HIV Edmonton our charity of choice in which we hope to raise awareness of HIV in the world.

So far our squad is made up of six strong members: Captain Mike Derrada, Co-Captain Lonny Jay Renard, Brandon Lu, Jennifer Foster, Erica Derrada, and Jay Salvador. We hope to expand our squad to a capacity of 15 members for pride this year. Anyone can join over the age of 18, so long as you are into hard work and dedication. I hope to see a lot more people out at try-outs on April 1, 2003. March 2nd, 2003 was our first presentation of the squad. You can catch us next at Woody's Pub (11725 Jasper Ave), performing at the Green With Envy Unity Benefit.

OUT and ABOUT,
Lonny-Jay Renard

ANIMAL NIGHT SATURDAYS

ANIMAL PRICES

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COOLERS
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outreach

<http://www.ualberta.ca/~outreach/>



Green With Envy Unity Benefit



Friday March 14, 2003
@ Woody's, 11725 Jasper Avenue

Hosted By:
Charity Case and Roxy Storm
Evening Event:
Bachelor & Bachelorette Auction

Doors @ 8 PM - Show @ 10 PM
Music by DJ Arrowchaser
Appetizers
Tickets:
\$7.50 (Members)
\$10 (Non-Members)

50/50 draw with proceeds to
HIV Edmonton

Sponsors/Contributors:
SIDERITE
U of A Peer Health
Campus New Democratic Party
Councillor Michael Phair
Northern Chaps
Pride Squad Edmonton (PSE)
United Video
Kut Loose



Woody's

To You: The Gay Leaders of Tomorrow,

It has been brought to my attention that the gay community has no longer been working as a community. This greatly concerns me. Over the past few months as I have become more and more involved in the gay community, I have noticed the politics that have overrun our fair community. This is greatly disheartening.

To me, unless I have been greatly misinformed, a gay community is one that works together, setting aside differences to strive for that almighty acceptance. In the face of perseverance, come together to help people be understood, groups find the support they need and a safe place for anyone gay or gay friendly to go about without fear of persecution.

Like an article that appeared in the previous edition of Times10, there has not been the commitment in the community that is needed for a strong and vibrant community. Now, from what I see, a lot of the members of the community are of the older population that has helped to run our community for the past years. They have done a great job and we are truly grateful for them for keeping it together. But now it is time to get some new blood and fresh ideas in the community. I see many young, intelligent people in our community, but when it comes to an event, where are they all?

Many of you have seen things in the past month like the closing of Orlando Books, the ever struggling Gay and Lesbian Center, and the loss of a great place, Secrets Bar and Grill. With no support in the community this is bound to happen. We need people to take charge. We need people to believe in the community. What we need is a unified community. Alone we are strong, together we are an army!

From Me

A Tale of the Oil Industry

The decision to become an engineer was not some realization that came to me in a dream. Rather it came partially from a desire to follow in the footsteps of my father, and partly because of a fondness for math and science. At the time I was a "normal" 17-year-old male preparing for adulthood. I had a nice family, many friends, and a beautiful girlfriend, but underneath it all, there existed a part of me that did not feel whole.

Three years later, and a lot less naïve, I embraced the truth about myself: I am gay. In retrospect, I would have probably been much happier if I had accepted the truth earlier in life, and I am certainly convinced my former girlfriend would have appreciated it as well. Society pressures us all to be "normal", and often it's easier for us to fool ourselves into a life of make believe than to actually deal with our individuality. I urge everyone to be he or herself, and trust me when I tell you that it's a lesson best not learned the hard way.

My close family knows, and so do many of my friends, but none of my classmates do, and it's small wonder why. Many times I can remember hearing parts of conversations during class about how so-and-so hates gay people, and being gay is wrong. How do you tell someone who hates gay people that you are gay?

During a recent work term in the oil industry, I discovered how deep this sentiment runs. Far too often I would encounter individuals who believed that being gay was wrong. I would listen to my co-workers day-in, day-out tell me how they would like to kill me, or send me to an island where I would be totally removed from society. Of course they didn't know I was gay, and if they did, I'm sure they would have had the "respect" to keep such conversation quiet while in my presence.

Everyone is entitled to an opinion, and the listener interprets the correctness of said opinion. "Don't like an opinion? Then don't listen to it." This is easier said than done when hearing others speak of how they loathe you, completely oblivious to your situation or orientation. I am afraid that this malice will forever follow me in my choice of profession. So as I prepare for graduation and a fulfilling career in Alberta's unforgiving oil patch, I ask everyone to please be more accepting of others, because you never know who's listening.

James Occan

Gay Marriage Bill Introduced In Canadian Parliament

by Ben Thompson

<http://365gay.com/NewsContent/021403canMarriageBill.htm>.

365Gay.com News center
Ottawa Bureau

February 14, 2003
12:01 a.m. ET/+5GMT/-3PT

(Ottawa) On the eve of Valentines Day legislation was introduced in the House of Commons to give gays and lesbians the right to marry. New Democratic Party MP Svend Robinson unveiled the private member's bill Thursday. Robinson, his party's Health Critic, is also a member of the parliamentary committee considering how best to recognize gay families.

The federal government already extends many of the same benefits married heterosexuals enjoy, but is under pressure to repeal the legal definition of marriage as a union between one man and one woman and to allow gays the right to marry. Earlier this year courts in Ontario and Quebec ruled the definition and the subsequent ban on gay marriage to be unconstitutional. The decisions are under appeal. In British Columbia another challenge to the federal ban is underway.

Robinson who was the first member of Parliament to come out said he is not certain he would marry his domestic partner, but he said he deserves to have the chance to make that decision. This is the second time Robinson has introduced legislation to legalize gay marriage. Private member's bills seldom pass without the support of the government.

Submitted by Justen



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Brian Hailey

Proprietor

Please understand my reasons for not speaking today. I am participating in the Day of Silence, an international student movement protesting the silence faced by lesbian, gay, bisexual and transgender people and their allies. My deliberate silence echoes that silence, which is caused by harassment, prejudice, and discrimination. I believe that ending the silence is the first step toward fighting these injustices. Think about the voices you are not hearing today. What are you going to do to end the silence?

-from the "Day of Silence" Speaking Card

Join us for this year's Day of Silence! Internationally organized and student-led, this effort brings attention to the silencing of all people because of anti-LGBT (Lesbian, Gay, Bisexual and Transgender) discrimination, harassment and abuse.

GET INVOLVED!

If you would like to volunteer with us, making this event even better, or if you would like to participate with us, or if you have any questions about the Day of Silence contact **SIDERITE** (U of A Residence Halls LGBT Student Group)

Watch for our info tables through out campus and our break the silence in Quad on Friday March 14, 2003!



City of Edmonton
Michael Phair
Councillor, Ward 4



2nd Floor - City Hall
1 St. West
Church Square



Edmonton, Alberta
TSJ 2R7



Tel (780) 496-6146
Fax (780) 496-6113

B GLAD WEEK

Congratulations to OUTreach on the University Campus for sponsoring B GLAD WEEK! This March 9th to 15th week marks a special time to recognize lesbians and gays at the University. It is a privilege for me, as a gay man to represent the University area on City Council.

Enjoy the many different events and have a wonderful week!

Michael Phair
Michael Phair
Councillor, Ward 4

MP/Im

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SPRING TRYOUTS!

- + April 1, 7:30-9:00 PM. Please arrive at 7:15 to register.
- + \$15 annual A.G.F. fee. \$5 at the doors each time.
- + Members must be 18+.
- + No experience required but athleticism and positive attitude are definitely a bonus.
- + Membership not restricted to GBLT individuals. Straight people are welcome, too.
- + Check out our practices at the University of Alberta Gymnastics Center inside the Northeast RTF (Research Transition Facility), Tuesday nights, 7:30-9:00 PM, 8308-114 Street.
- + Contact Lonny or Mike at edm_pride_squad@hotmail.com or our website www.geocities.com/pridesquadedm



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Green With Envy Unity Benefit



Friday March 14, 2003
@ Woody's, 11725 Jasper Avenue

Hosted By:
Charity Case and Rosy Storm
Evening Event:
Bachelor & Bachelorette Auction

Doors @ 8 PM - Show @ 10 PM
Music by DJ Arrowchaser
Appetizers
Tickets
\$7.50 (Members)
\$10 (Non-Members)

50/50 draw with proceeds to
HIV Edmonton

Sponsors/Contributors:
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U of A Peer Health
Campus New Democratic Party
Councillor Michael Phair
Northern Chaps
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Kut Loose



The Queer Identity

Once solid, the lines between are blurred,
they are dissolving,
they are no more
There is no line at all,
the lines have melted into a sea.
Fluid, flowing slow and thick
like molasses, like lava.
Smooth and shining
like paint pouring from a can.
Yes,
red and blue,
it once was static,
Calm and Clear,
but now the sea has become
Rough and Treacherous.

It boils and froths and swirls
a maelstrom, threatening to pull me under.
I will be engulfed.
My fragile little boat,
simply made of wood
can barely withstand the waves
that crash against its hull.
Those blue and red waves,
rising, combining, transforming into purple monsters
who threaten to smash my boat to splinters.
Swirling around me, whirling me around.

I, without compass or map
(for this is uncharted sea)
have no means to tell which way is
Up or Down, Top or Bottom
And I'm left to my own devices.
I must orient myself
within
this sea, on my own.
For although most waters look alike,
No one but me has yet to venture over,
into
this particular sea.

By E. Bell

Muse

My muse left me to flirt with other poets.
She visits the established few but they say, "Muse, leave me to my work."
I write my visions without you. Fly back to your mistress.
She misses you.
"My muse mysteriously mouths the mysteries
to them so they cannot hear."
I read verses that leave me dying to write. My muse continues
to seduce someone else, anyone else.
She is content to sleep in another woman's arms.

Miss Love

Edmonton

Warm blanket of incestuous company in deep winter,
swaddling cloth of sex, friends and foes.
All in a breath we relax and tense,
strange people are at once far and close

Stefan Little

Untitled

cat's got your language
translating impossibilities
probably. Can't you lose
yourself, leave your mark
on the page? bled into
the ink keep focus long
enough to say something
infatuate the paper

Miss Love

Life Goes On

That little pill, that keeps me alive.
The doctors' notes, which prevent my death.
Love of family and friends that with stay my end.

It's not really that for me.

Some are lucky, some are not.
Gambler's Choice
I gambled and lost.
But yet love and learn.
Life goes on.

L.J. Fox

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Fetish, latex, leather, PVC

BGLAD Week Of Events March 10-15, 2003

Monday March 10, 2003

- "Put the Camp back in Campus"
- Drag Races and Show in Quad and SUB starting at 12 noon

Tuesday March 11, 2003

- "God's Response"
- Lecture on religion and homosexuality
- CAB 265 @ 4 pm
- Info Table in Tory/Business Atrium

Wednesday March 12, 2003

- Showing of the "Snowball Riots" in Athabasca Hall Meeting Room @ 4 pm

Thursday March 13, 2003

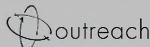
- Guest speaker on Gay in Edmonton—John Doyle
- CAB 265 @ 3:30 pm
- BBQ in Quad 12:00 pm - 2 pm
- Blue Jeans Day: Wear blue jeans in support of gays and lesbians

Friday March 14, 2003

- Day of Silence. Keep silent from 9 am till 3 pm for support of gays and lesbians. Break the silence at 3 pm in quad!
- Buy tickets to our fundraiser at SUB today!

"Green With Envy Unity Benefit"

Hosted by Charity Case and Rosy Storm, performance by Pride Squad Edmonton and appearance by Councillor Phair.
Prizes, games, show, appetizers and 50/50 draw for HIV Edmonton
Woody's Pub
11725 Jasper Ave
Doors at 8pm
Tickets \$7.50 members, \$10.00 non-members





DAVID ZIEIN

THESE ARE ANNOUNCEMENTS REGARDING THE GATEWAY

LINE EDITOR HIRING

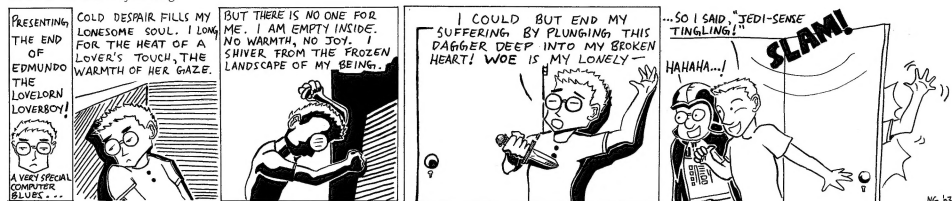
The Gateway is now accepting applications for the following line editor positions for the 2003-2004 publishing year: News Editor, Associate News Editor (x 2), Opinion Editor, Sports Editor, Entertainment Editor, Features Editor, Photo Editor, and Production Editor. All terms run from 1 May 2003 to 30 April 2004 and pay \$1100 per month from September to April (Associate News Editor positions pay \$700 per month, from September to April). Please note that candidates may apply for no more than two (2) positions, except by special dispensation of the Line Editor Selection Committee. **Applicants should submit a covering letter, resumé and portfolio to the Gateway Business Manager (Don Iverson, 492-6669, biz@gateway.ualberta.ca) by noon on Friday 14 March 2003. Only shortlisted candidates will be contacted for an interview.** Job descriptions for these positions are available at www.gateway.ualberta.ca/hiring/ (please note that job descriptions may change slightly).

OMBUDSBOARD STUDENT-AT-LARGE

The Gateway Student Journalism Society requires a **student-at-large** from the University community to serve on its **ombudsboard**. Applicants may not be a Society member, a member of the Gateway Staff, a member of the Students' Council, an employee of the Students' Union, nor a member of the Students' Union Discipline, Interpretation and Enforcement (DIE) Board. If you are interested, **please submit a brief paragraph** (no more than 400 words) on why you would be a good candidate for this position to the Gateway Editor-in-Chief.

IF YOU HAVE QUESTIONS REGARDING ANY OF THE LISTED ANNOUNCEMENTS, PLEASE CONTACT THE GATEWAY EDITOR-IN-CHIEF AT 780-492-5168 OR EIC@GATEWAY.UALBERTA.CA. APPLICATIONS CAN BE DROPPED OFF IN PERSON AT THE GATEWAY OFFICES IN 3-04 SUB. THANK YOU.

COMPUTER BLUES by Kevin Ng

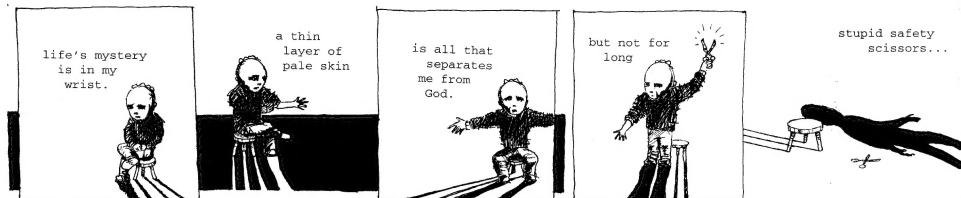


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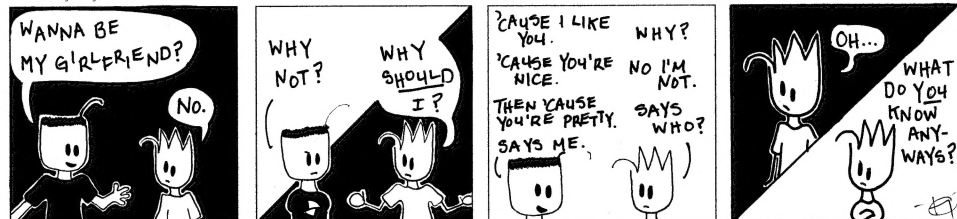
VARSITY HAPPENINGS by Bill Benson



WHEN THE BOUGH BREAKS by Eric Uhlich



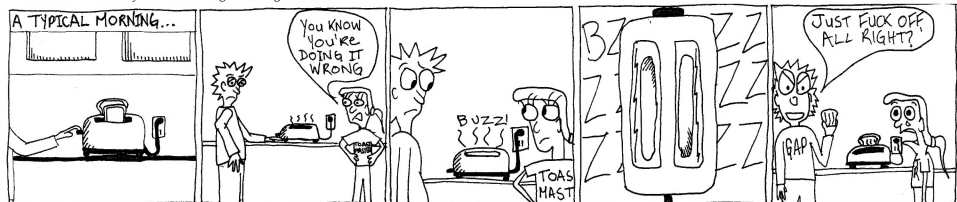
HEYBEN by Tracy Greene



DEATHWORLD by Rudi Gunther



THE TOASTMASTER by Adam "Screaming Comic Virgin" Rozenhart



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HAPPY BOB KNOWS

Campus events and more...

The Centre for Health Promotion Studies presents a research seminar "Healthy Public Policy: Still a Frontier in Public Health" with David Swann, Medical Officer of Health, Health Services Health Authority on Friday, 14 March, 2003 from 1:30-2:30pm in Corbett Hall Room 3-26. This presentation will explore the connection between democracy and health and some of the constraints, skills, and opportunities needed to make real change in population health. Everyone welcome. For more information, please visit www.chps.ualberta.ca

The Academic Support Centre presents a Study Strategies & Exam Preparation Workshop on Saturday, 15 March, 2003 from 10am to 3:30pm in 2-275 SUB. The charge for admission is \$50 for students and \$100 for non-students. Covers time management, note-taking, reading and memory strategies; and how to study for and take multiple choice, short answer,

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Help Wanted. Make money around school. Secure a summer position. \$17.25 per hour appt. Scholarships available. Conditions apply. Flexible schedule. 439-9444 or www.workforstudents.com/al/

THREE LINES FOR A TOONIE

To the United Nations AIDS program: I am deeply, deeply sorry for wildly distorting your good work in my poorly written political science paper. Forgive me. You are good people.

Haven't shaved in three days. States is going to invade in three days. I'd guess \$15 billion offered to Turkey to work from, only tens of millions to repair Iraq. America hates France, forgets that the "Frags" supplied them with most guns and powder during the US's "revolutionary" birth. Talk about ungrateful cowboys. Maybe they shouldn't have. If they hadn't? —RB

Witch's brew! -Iain.

essay and problem solving exams. Those planning to attend must pre-register for more information, please contact the Academic Support Centre at 492-2682.

UA-WISE (U of A Women in Science and Engineering) presents a Health Sciences Career forum on Wednesday, 26 March, 2003 at 5-7pm in CAB 235. Meet health professionals and learn about potential careers! Speakers from Medicine, Physical Therapy, Biomedical Engineering, Medical Photography, Cyogenics, Nursing, Occupational Therapy, and more. Everyone is welcome. Please RSVP to uawise@ualberta.ca as food will be served.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to the Gateway Offices (3-04, third floor SUB) or fax to 492-6665.

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U of A Bookstore Main Floor, SUB

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